

Ineffable



MOREA
PERFORMING ARTS

Ineffable



The Bacon Theatre
Saturday July 9th, 2022
at 2 pm & 7.30 pm

Ineffable

Ineffable: Something that is too great to be expressed or described in words.

Over the past few years there has been a shift away from focusing on material things towards the Arts and creativity: things that meaning to human life.

This performance illustrates some of the work that the students, their teachers and the college have been doing as part of this journey.

I am sure that the students would like to join us in thanking their families and friends for their support in this endeavour over the last year. This has given them the time and space to pursue their dreams.

We would also like to extend our thanks to our Patrons for their care and love to the students and the college.

Enjoy the show,

Katie Morea

CLASS OF 2022

Ineffable



Alexandra McHale

Represented by
Richard Kort Management

"I would firstly like to thank Ms Morea, Mr Martinez, and all of the incredible Faculty for everything you have done for me over the last four years. Your passion, dedication, and belief have allowed me to achieve more than I ever thought possible since coming to college, and I wouldn't be the artist I am today without your support. I would also like to thank all of the students at Morea – you all inspire me every day and I owe a massive part of my college journey to you. Finally, I would like to thank my amazing Mum and Dad, your love and support have meant the world I am so lucky. I don't think I can express how grateful I am to have had the opportunity to train at Morea and I cannot wait to see where the next part of my performing arts journey takes me".



Amy Struthers

Represented by Frank Holden Management

"I want to thank the College for all it has provided me over the last 3 years. I've had endless opportunities to work with some of the best people in the industry. I would like to thank my peers - we've had many a laugh and they have made my time here so enjoyable. I am proud of my achievements. I've learnt a lot about my resilience and positivity, I can recite nursery rhymes in perfect received pronunciation and I also know a few choice phrases in not-so-perfect Irish. Lastly, I have a huge thanks for my family who have supported me always".



Becci Metcalfe

Represented by Ryder Management

"I would like to thank Ms Morea, Mr Martinez and the whole Faculty for everything they have done for me. 3 years and a few covid scares later we made it to graduation without a lockdown! I have met the most amazing people and made true friends for life. I want to thank everyone who has contributed and pushed me to become the performer I am today. I have absorbed so much information from so many extraordinary teachers that I will be forever grateful for. Lastly, I want to thank my family for making this possible. I could not have done it without every one of you and I promise I will pay you back one day! X".



Charlotte Brodie

Represented by Ryder Management

"Firstly, I would like to thank Ms Morea, Mr Martinez and all my teachers for giving me the opportunity to fulfil my dreams. I would like to thank all the students who have been part of my journey, past and present, you have inspired me and pushed me forward throughout my time at Morea Performing Arts. Finally, I want to say a massive thank you to my wonderful mum and dad for always believing in me and who have been there for me throughout everything".



Daisy King-Sanders

Represented by Ryder Management

"First and foremost, I'd like to thank Katie and Eduardo for giving me the opportunities I've experienced during my time at college and for their continual support and encouragement throughout my time at Morea. I'd like to thank the Faculty I've had the pleasure of learning from during my training; their care, knowledge and experience have been invaluable and something I will carry with me throughout my performing journey. To pupils past and present I have had the pleasure of working alongside; your talent, commitment and friendship is something I will forever cherish. It has been a true honour to work alongside you. Last, but by no means least, I would like to thank my incredible family for their unwavering support. Your constant belief and encouragement has gotten me to this point and means more than you will ever know. I'm forever grateful to you".

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CLASS OF 2022



Danielle Gillick

Represented by Becky Barret Management

"Firstly, I would like to thank my wonderful parents for everything they've done for me. Mam, not only are you my rock but I couldn't have done the last 3 years without your constant support and love. Daddy, you've always been an idol to me and I hope I never fail to make you proud. Thank you both, I love you more than words can say.

I would also like to thank the friends I've made while at Morea. I wouldn't be who I am without you and I am so lucky to have not only gained friends for life but people I can now call family. I already know that big things are in store for all of you and I can't wait to be right there cheering you on!

Finally, I would like to thank the Faculty at Morea for the exceptional training they have given me. I've been so lucky to get to work with some of the best in the business. I am so looking forward to making my mark and hopefully doing you all proud".



Jessica Jewitt

Represented by The Black Horse Agency

"I'd like to thank Ms Morea and Mr Martinez for the opportunity to come to Morea on a scholarship and a big thank you to the rest of the Faculty for the amazing training I've had and for helping me to reach my full potential.

The past three years at Morea have been a rollercoaster but I wouldn't have wanted to do anything else than pursue the passion I have for performing arts.

I'd also like to thank my friends and family for all your support and encouragement, I couldn't have got this far without you.

Although I am very excited to graduate and step into the industry and see what the future holds I will miss you all dearly".



Leila Critchett

Represented by
Richard Kort Management

"Firstly, I would like to say a big thank you to Miss Morea and Mr Martinez and all of the faculty at Morea performing arts who have encouraged me and helped develop me into a performer and not just a dancer. I would also like to thank my fellow classmates who have been on this journey with me through the good times and bad times. Thanks for always being there and supporting me throughout. My next thanks has to go to my first dance teacher Nina Brown who taught me from the age of 3 up to 16. She inspired me and helped develop my passion and love for ballet

A big thank you goes to Paul and his engineering company for sponsoring me and having belief in me that I was worth investing in, despite never having met me. His generosity has allowed me to get where I am. Lastly a huge thank you to my mum, dad and family for always believing in me and supporting me, without them none of this would have been possible.

I am excited for my next chapter in life and hope to make all these people proud of me in my journey as a professional performer".



Rachel Holmes

Represented by
Richard Kort Management

"Now that it's time for my amazing rollercoaster at Morea to end, I want to start by saying a huge thank you to Ms Morea, Mr Martinez and all the Faculty who have given me the best training from some of the best in the industry, endless opportunities including my first professional job and a chance to grow into the performer I am! It's been so fun not only to see myself grow but all my amazing friends, who will be with me for life, I have memories with you all that I'll never forget and I can't wait to see where all our journeys go next.

Finally, I would like to thank my family, without whom I wouldn't be here, you've been there to support me every step of the way and I couldn't have done it without you.

Time for the next adventure to begin!".



Olivia Danielle-Rose

Represented by
Richard Kort Management

"After 4 years, it's definitely been a rollercoaster! One that I'm proud to say has taken me to the next level and I can call my career.

I want to thank Ms Morea and Mr Martinez for the opportunities I've been given since being at college and for helping me grow into the professional I am now. I'd like to thank all the teachers I've had throughout the years, who've helped me develop my craft and find my niche in this industry. A big thank you to my Mum and Dad for always standing by my choices. For being there for me when times got tough and for celebrating my every achievement, no matter how big or small. Thank you to the Coward's, Capel's, Loffhagen's, the Maddox's and the friendships I've made in Cheltenham. The support they have given me is unwavering, I wouldn't be where I am today without my family and friends, and for that, I'm forever grateful. A final thank you to Dominic, who has stuck by me through thick and thin and has helped me through many obstacles. You were the one thing I never saw coming, but now, I can happily say became the best surprise.

I am excited and ready to start my next chapter knowing I have all the tools I need to move forward. With endless possibilities ahead, I cannot wait for my new adventures to start".

ACT I

YEARS 3 & 4	I'VE HIT A WALL	Choreography by: Nazene Langfield
YEAR 2	THE RULES	Choreography by: Lyn Richardson
YEARS 1 & 2	"A GARLAND OF..."	Choreography by: Ruth Armstrong
YEARS 3 & 4	OWN IT	Choreography by: Tom Goodall
YEAR 1	THE NICEST KIDS IN TOWN From "Hairspray"	Choreography by: Alex Forster Singing coached by: Tessa McGinn
YEAR 2	IT'S TIME TO DANCE From <i>The Prom</i>	Singing coached by: Tessa McGinn Staged by: Alex Forster
YEARS 3 & 4	THIS BITTER EARTH	Choreography by: Katie Morea and the students
YEARS 1 & 2	SKID ROW From "Little Shop of Horrors"	Staged by: Alex Forster Singing coached by: Tessa McGinn
<i>Becci Metcalfe</i>	I'M THE GREATEST STAR From "Funny Girl"	Coached and staged by: Alex Forster
<i>Ella McCabe, Emily O'Callaghan, Esme Kenny, Sarah Haggarty, Sian Blackhall</i>	REQUIEM From <i>Dear Evan Hansen</i>	Singing coached by: Tessa McGinn Staged by: Alex Forster
YEARS 2, 3 & 4	ANYTHING GOES From Anything Goes	Choreography by: Alan Burkitt Singing coached: Tessa McGinn

INTERVAL

ACT 2

*Bride: Alexandra
McHale*

Minister: Ella McCabe

*Bridesmaids: Emily
O'Callaghan, MollyB
Nolan, Olivia Danielle-
Rose, Orla Reville*

GETTING MARRIED
TODAY

From *Company*

Staged by: Alex Forster
Singing coached by: Louise Hunt

YEAR 1

EL CIRCO

Choreography by: Eduardo Martinez

YEARS 3 & 4

MEIN HEIR
From *Cabaret*

Choreography by: Alex Forster
Singing coaching and arrangement by:
Tessa McGinn

YEARS 1 & 2

PACE
NO WAY from *Six*

*Alexandra McHale,
Becci Metcalfe,
Charlotte Brodie,
Danielle Gillick, Jess
Jewitt, Leila Critchett,
Olivia Danielle-Rose,
Rachel Holmes*

Choreography by: Katie Morea
Staged by: Alex Forster
Singing coached by: Louise Hunt

YEARS 1 & 2

LIFE IN COLOUR

Choreography by: Alan Burkitt

Daisy King-Sanders

NEVER NEVERLAND
from the album *Dreaming Wide
Awake*

Singing coached by: Tessa McGinn
Staged by: Alex Forster

YEAR 1

AVE MARIA

Choreography by: Lyn Richardson

*Alexandra McHale,
Becci Metcalfe,
Charlotte Brodie, Jess
Jewitt, Leila Critchett,
Rachel Holmes*

BIG SPENDER

Choreography: Nazene Langfield
Restaged by: Sophie Duke

YEAR 2

CONFLUENCE

Choreography by: Lyn Richardson

YEARS 3 & 4

SLEDGEHAMMER

Choreography by: Alan Burkitt

THE COMPANY

LEARNING TO LET GO
From *Elegies for Angels,
Punks and Raging
Queens*

Singing coached and arrangement
by: Tessa McGinn
Staged by: Alex Forster

GRADUATION CEREMONY after the 14.00 hrs show only

CLASS OF 2022

GRADUATION

CELEBRATION

Order of proceedings

WELCOME TO GRADUATES

SPEECH FROM KATIE MOREA

AWARD OF DIPLOMAS

Charlotte Brodie

Leila Critchett

Olivia Danielle-Rose

Danielle Gillick

Rachel Holmes

Jessica Jewitt

Daisy King-Sanders

Alex McHale

Becci Metcalfe

Amy Struthers

MESSAGE FROM ALEX FORSTER

CLOSE OF PROCEEDINGS

WITH FAMILIES WELCOME TO THE STAGE FOR PHOTOS

9th July 2022

FEATURING

YEAR 3 STUDENT

Orla Reville



Following a nomination by the faculty, Orla has been awarded *The Lyn Richardson Scholarship* which entitles her to a fourth year of training with financial support from the college.

YEAR 2 STUDENTS



Ella McCabe



Holly Doherty



MollyB Nolan



Rachael Stephens

Esme Kenny



Pablo Sánchez Feltrer



Sarah Haggarty



Sian Blackhall



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FEATURING

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YEAR I STUDENTS



Aisling Connaughton

Edel Makein



Emily Breeze

Emily O'Callaghan



Layla Fleming

Mya Russell



Ruby Bocero-Hanan

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Thank you to

Edith Black	Corraine Collins	Whanita La Bouchardiere	Janet Marshall	Sylvia Lauder
Karen Campion	All England Dance	Danceworks	John Simkin	Lesley Thomas
Mike Raftree	Abigail Steele	Helen Morea	Emma Findlay	Shannon Dyer
Dawn Dunleavy	Jonah Starkey	Debbie Reading	Staff of the Bacon Theatre	Julia Christie

Dear Sophie, Teachers and Patrons,
**THANK YOU FOR YOUR LOVE,
CARE AND ENDLESS SUPPORT**



MOREA
PERFORMING ARTS
35 St George's St
Cheltenham
GL50 4AF
United Kingdom



PATRONS

CORRAINE COLLINS ALEX FORSTER TOM GOODALL SADIE MORGAN SUE PASSMORE
LYN RICHARDSON TEREZA THEODOULOU

Principal

KATIE MOREA

Vice-Principal

EDUARDO MARTINEZ YAÑEZ

Sophie Duke (Assistant to the Principals)

FACULTY

Alan Burkitt (Jazz, Musical Theatre and Tap)
Alexander Forster (Audition Preparation, Musical Theatre, Acting Through Song)
Alice Barclay (Acting)
Amanda Butcher (DDE)
Andrea Ashton (Tap and DDE)
Andrew Wilson (Ballet, Virtuosity, Rehearsal tutor)
Anita Gilbert (Speech and Accent)
Bryn Holding (Acting)
Catarina Carvalho (Contemporary)
Eduardo Martinez (Folk Dance, Latin & Tap)
Ellie Forrest (Speech and Accents)
Emma Findlay (Guest Ballet tutor)
Katie Love (Jazz)
Katie Morea (Contemporary, Improvisation, Body Awareness, Technique Coaching, DDE)
Liz Gibbs (Ballet)
Louise Hunt (Singing, Musicianship)
Lyn Richardson (DDE Tutor and guest Jazz faculty)
Penny Meekings (DDE)
Sadie Morgan (Ballet, DDE and rehearsal tutor)
Sophie Duke (Warm-Up, Stretch and Rehearsal tutor)
Tessa McGinn (Singing, Musicianship and Ensemble)
Tom Goodall (Audition Preparation, Jazz Pas de Deux, Commercial)
Richard Lennox (Musician)
Angela Sells (Physiotherapist)

Julie Gray (Accounts)

Technical Team

Lewis Packham (Lighting Designer)
George Humphries (Sound Designer)
Debbie Reading (Theatre Manager)
Staff of The Bacon Thatre

Costumes

Katie Morea

Gail Moran

Sophie Duke

with the help of Emily O'Callaghan