



# MOREA

## PERFORMING ARTS

3 Year Dance and Performing Arts Course  
with ISTD teaching qualifications

---

*Principal*  
**KATIE MOREA**

*"Having worked closely with Katie Morea for many years, I have witnessed first hand the pure brilliance of her teaching and choreography. Any student fortunate enough to be trained by her will develop an understanding of their physique, technique in its purest form and will grow as an artist under her guidance."*

*Each student will be cared for individually. Katie will expect dedication but in turn, students will receive the highest level of teaching by experts in their field. She will instil a professional discipline that will allow students to reach their full potential."*

**LYN RICHARDSON**  
**PATRON**

Former Principal at Performers College  
Creator of ISTD Syllabi  
ISTD Senior Examiner Modern and Tap  
Choreographer and Teacher  
**GUEST TEACHER**

### OUR LOVE

**Our love** is our students. **Students** are the heart of the college.



### OUR VOICE

**Our voice** is our patrons, students and staff, all who have voices we value and listen to.



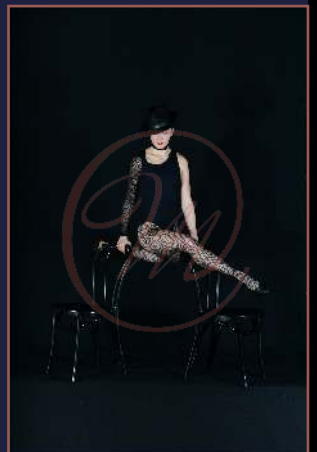
### OUR PROMISE

**Our promise** is simple, our intake is small, our classes are intimate and our training is **BESPOKE**



### OUR MISSION

**Our mission** is to provide training to produce employable, intelligent and creative artists and teachers.



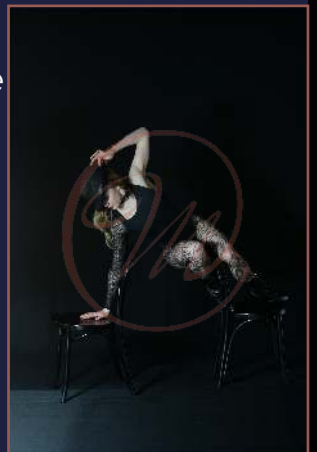
### OUR PASSION

**Our passion** is clear; we share with our students, patrons and faculty a deep love and affection for the arts. A passion that brings us all together to develop and grow within the industry.



### OUR STUDENTS

**Our students** have voices as artists. Voices we are excited to watch develop to one day make a real statement and difference in the industry.



### OUR COMMITMENT

**Our commitment** is to our students, our patrons and staff. We aim to grow together to assist each other on everybody's journey in life.



### OUR MESSAGE

**Our message** is clear:

Come, do what you love and discover why we are truly different!





MOREA  
PERFORMING ARTS

In an industry where the available workforce is larger than the available jobs, we work to provide our students with the best-personalised training for a lifelong career.

We believe our students' training and learning process is a shared journey and a commitment that we invest in from the moment they are auditioned and accepted onto our course.

A strong commitment and work ethic are qualities we value highly, and we believe hard work is the key to success and longevity within the arts.

Expect more for your investment and to be more than just another student in the classroom.

Come, do what you love, and discover why we are truly different!

OUR  
PROMISE  
is simple

Our annual intake will  
never open more than  
16 spaces per  
academic year



A REMARKABLE  
ACHIEVEMENT

A young woman with long brown hair is captured in a dynamic dance pose. She is wearing a white tank top and a vibrant red skirt with a bold floral pattern in blue, green, and yellow. Her arms are crossed over her chest, and her legs are spread wide in a V-shape, with one leg extended upwards and the other downwards. She is smiling and looking towards the left. The background is a solid dark grey.

**ALL GRADUATES**  
SIGNED BY  
**INDEPENDENT**

REPRESENTATION

Classes of 2019, 2020, 2021, 2022, 2023, 2024 & 2025



# OUR GRADUATES' SUCCESS

**90% OF OUR  
GRADUATES are  
WORKING in THE  
PERFORMING ARTS  
INDUSTRY**

Updated as on April 2025

**3% OF GRADUATES** are involved in  
other industry related activities  
(including CPD)

7% of graduates are working in a  
different professional field

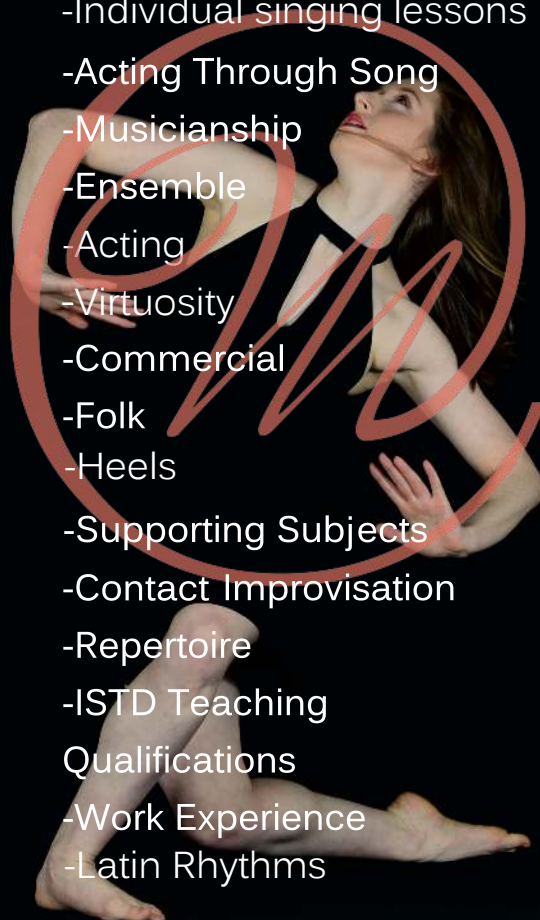


Each student will be nurtured with their individual technical and artistic strengths and weaknesses identified and catered for by a dedicated team of professionals who all share the same vision.

We have a strong ethos for continued professional development and our students will be supported and guided in the years after graduation. Our promise is clear: the college is personal, the class groups are intimate and the training is individual and nurturing.



- Ballet
- Jazz Technique/Styles
- Contemporary
- Musical Theatre
- Tap
- Individual singing lessons
- Acting Through Song
- Musicianship
- Ensemble
- Acting
- Virtuosity
- Commercial
- Folk
- Heels
- Supporting Subjects
- Contact Improvisation
- Repertoire
- ISTD Teaching Qualifications
- Work Experience
- Latin Rhythms



Proud to be training and have trained an international community of students from New Zealand, England, Greece, Scotland, Northern Ireland, Republic of Ireland and Spain



# WHO created



*Lyn Richardson*

**PATRON**

ISTD DDE Faculty and Adviser

**Former Course  
Coordinator at  
Performers College**

Teaching credits  
includes Laine Theatre  
Arts, Bird College &  
Performers

Member of the  
development team for  
the ISTD's Modern  
Theatre Faculty

Former member of the  
ISTD Modern Theatre  
Faculty Committee.

Senior and lead examiner  
(Modern and Tap) and  
International Lecturer for  
the ISTD

*Corrairie Collins*

**PATRON**

**Guest faculty and Adviser**

**Specialist in Ballet**

Former member of the  
development team for  
the ISTD's Ballet Faculty

International Lecturer  
for the ISTD

Former member of the  
ISTD Ballet Faculty  
Committee.

ISTD Triple Senior  
examiner (Ballet,  
Modern and Tap)

*Katie Morea*

**PRINCIPAL**

**Artistic Director & Faculty**

**Specialist in  
Contemporary, Jazz  
and Tap**

**Former Head of Dance  
Composition at Bird  
College**

**Former Head of  
Contemporary at Bird  
College**

Member of the  
development team for  
the ISTD's Modern  
Theatre Faculty

Adviser for the ISTD

Senior examiner  
(Modern and Tap) and  
International Lecturer  
for the ISTD

Former member of the  
ISTD's Modern Theatre  
Faculty Committee.

*Sue Passmore*

**PATRON**

**& Adviser**

**Former Artistic  
Director and CEO at  
Bird College**

**Former Artistic  
Director at Bush  
Davies**

Trinity College  
Examiner

Former Chair of the  
ISTD

Professional  
consultant/Adviser  
for the Arts

*Tereza Theodoulou*

**PATRON**

**Guest faculty and Adviser  
Specialist in Jazz and Tap**

Teaching includes Head  
of Modern Dance at  
London College Bedford,  
Jazz and Tap at Laine  
Theatre Arts and Jazz at  
Bird College

Member of the  
development team for the  
ISTD's Modern Theatre  
Faculty

Senior and lead examiner  
(Modern and Tap) and  
International Lecturer for  
the ISTD

Former member of the  
ISTD's Modern Theatre  
Faculty Committee





# Our COURSES

**We create competitive artists  
trained in Musical Theatre,  
Contemporary and Jazz for  
professional performance careers,  
alongside gaining a full teaching  
qualification**

3 Year  
Dance and Performing Arts Course  
ISTD DDE Teaching qualification

To perform

To teach

BESPOKE training catered to your  
POTENTIAL and ASPIRATIONS

A VALUABLE and ESSENTIAL  
qualification for a life long career





# Why study at



## UNBEATABLE BESPOKE TRAINING

We adapt the content of the programme to our students' technical and artistic needs. Every intake is different, so why repeat the same curriculum every year?

## ISTD TEACHING

### QUALIFICATIONS

Students study with the ISTD syllabus creators and ISTD Senior examiners to become FULLY QUALIFIED teachers with all units studied

## UNBEATABLE CONTACT HOURS

We provide a minimum of forty contact hours per week, with weekly individual singing classes. Individual dance coaching is given when needed

## OUTSTANDING SUPPORT

We have an outstanding group of professionals working with our students.

Our patrons, faculty and top advisers include: former Principals and Head of Departments at other Colleges; High class industry agents; West End stars and choreographers; ISTD syllabus creators, Senior Examiners, Modern, Tap and Ballet Committee members.

## PERSONAL

contact with agents and industry professionals in small groups from the FIRST YEAR

## OUR PATRONS & FACULTY

actively contribute to our students' professional development, through their teaching expertise and their contacts

## SMALL CLASS SIZES

This means that the amount of attention each student receives is outstanding and produces rapid progress

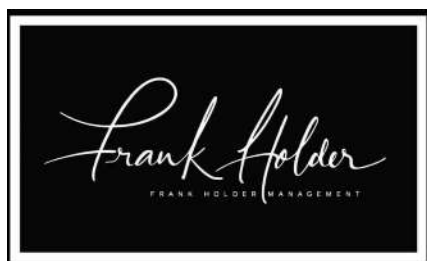
## ALL STUDENTS

are FULLY featured in the college's summer showcase

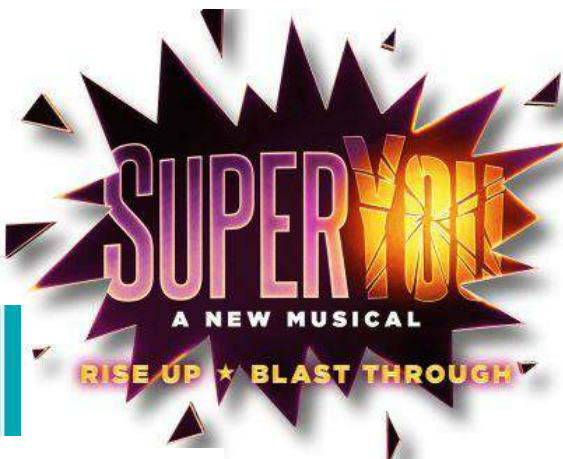
A selection of our graduate destinations and representation



THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



opera  
north



ELIOT  
SMITH  
DANCE



OCEANIA CRUISES®  
*Your World. Your Way.®*



GARSINGTON OPERA  
AT WORMSLEY



P&O CRUISES



A selection of our graduate destinations and representation

**NETFLIX**



**PRISCILLA**  
QUEEN OF THE DESERT  
*the musical*



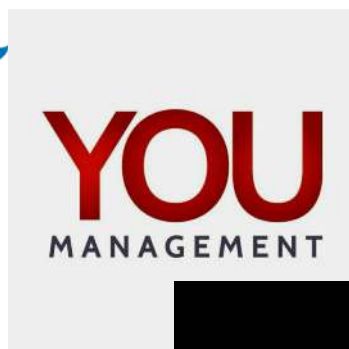
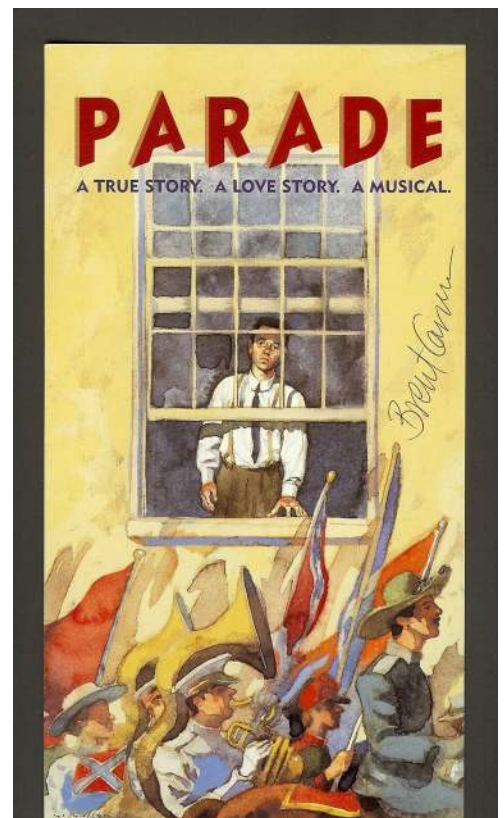
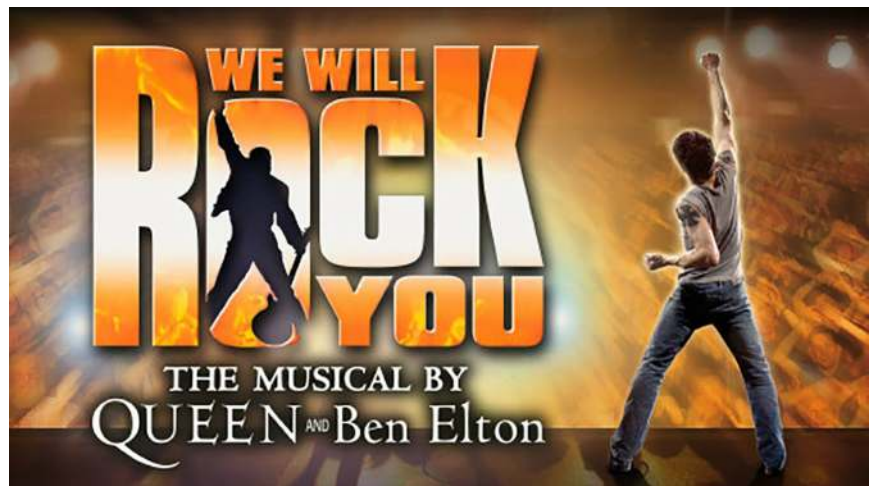
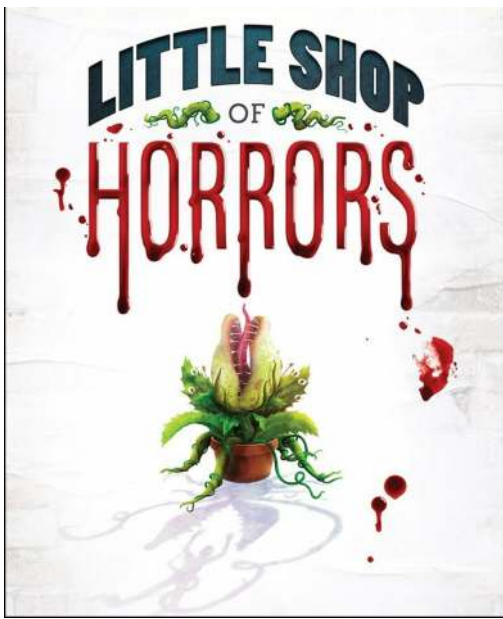
**NORWEGIAN**  
CRUISE LINE®

**School of Rock**



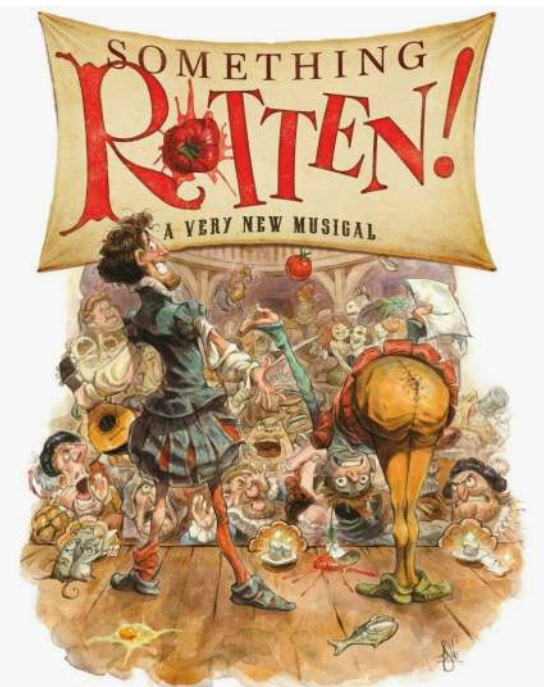
**Carnival**  
**Disneyland**  
PARIS

A selection of our graduate destinations and representation





A selection of our graduate destinations and representation



Our students  
are



MOREA  
PERFORMING ARTS

*Passionate about  
performing arts*

*Talented*

*Resilient*

*Creative*

*Hardworkers*

*Genuine*

*Self-motivated*



# UNBEATABLE PERSONAL ATTENTION **working with** TOP CLASS FACULTY

Average class  
size at Morea



Average class size  
at most other  
options



**MAKE THE MOST of  
YOUR INVESTMENT!**

**40+ CONTACT HOURS A WEEK!**

**ACADEMIC YEAR FROM  
BEGINNING OF SEPTEMBER  
UNTIL THE MIDDLE OF JULY**





Imperial Society of  
Teachers of Dancing



# Teaching Qualification ISTD DDE Diplomain Dance Education

The DDE is an Ofqual regulated teaching qualification, which provides an excellent induction to a career in teaching dance. It offers student teachers a clear pathway to becoming a qualified dance teacher with the Imperial Society of Teachers of Dancing and allows the opportunity to engage with up-to-date research in best practices related to dance teaching and learning. The DDE forms part of the Society's regulated teaching qualifications portfolio and at Morea Performing Arts is available to residents in the UK and Europe for the Theatre Dance genres including Imperial Classical Ballet, Modern Theatre, and Tap Dance.

## Overview

It consists of 5 individual units that are written to support the learning from one unit to another preparing the student fully for teaching in the studio.

- Unit 1: Preparing for Safe Teaching Practice
- Unit 2: Observing, Assisting and Teaching Practice
- Unit 3: Vocational Graded Examination in Dance: Intermediate
- Unit 4: Dance Practice
- Unit 5: Child development

Morea Performing Arts is an ISTD Approved Dance Centre (ADC). As an Approved Centre we go through a rigorous approval process with the Society to ensure we have the solid policies and procedures in place to deliver high quality teaching qualifications to our students.

Successful completion of the Diploma in Dance Education will mean you are able to apply for Full Membership of the Imperial Society of Teachers of Dancing. This will enable you to open your dance school ANYWHERE in the world!. This also entitles you to enter students for examinations and benefit from the ISTD's full membership package.

The next step for your teaching journey is to consider the higher teaching qualifications up to the potential opportunity to become an ISTD Fellow, Tutor and Examiner.





Imperial Society of  
Teachers of Dancing



WHY STUDY AT  MOREA FOR THE

**Imperial Society of Teachers of  
Dancing Diploma in Dance Education**

**At Morea Performing Arts  
students train with ISTD  
syllabus creators and  
ISTD Senior Examiners**

**At Morea we provide All  
five units of the DDE  
qualification!**

Whilst other colleges normally offer 1 or 2 units only



# Testimonials



## Molly B Nolan

Graduate, class 2023 (testimonial from 2021)

".....coming to Cheltenham to study at this incredible college was one of the best decisions I have ever made. Due to the small size of the years, there's only 9 in my year including myself, every single person gets a specific and bespoke training. The members of staff are out of this world and consistently go above and beyond to make sure that everyone can achieve their greatest potential...."

MollyB is now working in Paris

## Dena Philpott

Graduate, Class 2020 (Testimonial from March 2019)  
Winner of the "Lyn Richardson Scholarship"  
Currently playing *Tantomile* in "Cats"

"When I arrived at Morea Performing Arts, I was a blank slate, not really sure what to expect but since I started studying here 3 years ago so many opportunities and possibilities have opened up to me. I have ventured into many different styles and techniques new to me, making the most of what this diverse college has to offer.

I fully believe that I will be able to take on whatever is thrown at me in auditions and the performing lifestyle as my time at **Morea** has taught me skills to take my career in any direction I wish.

Ms Morea is the epitome of dedication to the art form and it is truly amazing to watch each of our talented teachers draw out the most of my fellow students and I, as we learn to copy the professional way in which they work.

This college has taught me that you truly only get out what you put in, not only being true in dance but in life.

The staff have trained me to achieve more than I ever thought I could and continue to do so, day after day after day. They will always go beyond duty to support us and I know that I can always turn to them for guidance even when my time at Morea Performing Arts comes to an end. The individual attention we receive is like no other and I am forever grateful for the invaluable time and effort that has been invested in me that I will carry with me on the rest of my journey.

I cannot find the words to thank the belief, enthusiasm and drive that Mr Martinez and Ms Morea have fired within me. I feel honoured to receive the Lyn Richardson Scholarship Award which without doubt, will lead me to reaching my full potential".

## Esme Kenny

Graduate, class 2023 (testimonial from 2021)

"After just a couple of months of training at Morea Performing Arts not only have I noticed a huge improvement in myself, but my classmates too. From meeting all the students in their final years of the college and watching their exam preparation, it is clear that the college successfully produces hardworking professionals. This excites me and encourages me even more to continue an efficient work ethic throughout my course....."

Esme is now working in Dominican Republic

# MOREA

# OUR FACULTY INCLUDES

## SADIE MORGAN

*Ballet Faculty & ISTD DDE Tutor*

Sadie's early training began at White Lodge and later at Bush Davies.

Following graduation in 1989, Sadie professional work includes various pantomimes, the QE2 for Jean Ann Ryan Productions and was also principal dancer with Opera North. Other theatre credits include: Carousel (The Royal National Theatre and Shaftesbury Theatre, West End) and Oklahoma (UK Tour) to mention a few. Sadie has extensive teaching experience and is triple ISTD Examiner in the Ballet, Tap and Modern Theatre faculties. She is also an international lecturer for the ISTD delivering courses for teachers all around the world.

She has previously taught at Bird College, Liberatus and now is on the ballet staff at Morea Performing Arts.

## TOM GOODALL

*Commercial, Body Conditioning and Jazz Pas de Deux Tutor  
Audition Preparation Tutor*

After graduation, Tom immediately started his professional career in *Saturday Night Fever*, in Germany and then the West End. The show was choreographed by Arlene Phillips, where he played the roles of Joey and Ceasar.

Other credits include: *Movin Out* (Twyla Tharp), *Take That Stadium Tour & Ultimate Tour*, *Anastacia's World Arena Tour*, *Mamma Mia* (Film), *How Do You Solve a Problem Like Maria*, *Mobo Awards*, *Brit Awards*, *Royal Variety Performance*, *Children In Need*, *Strictly Come Dancing* performing for Duffy and *X Factor* performing for Rihanna.



OUR FACULTY ACTIVELY  
CONTRIBUTE TO OUR  
STUDENTS' PROFESSIONAL  
DEVELOPMENT THROUGH  
THEIR TEACHING,  
EXPERTISE AND  
CONTACTS

## KATIE MOREA

*PRINCIPAL - Contemporary, Jazz, Improvisation & Tap Faculty  
Audition Preparation, ISTD DDE Tutor*

Katie trained at the London Contemporary Dance School and the Alvin Ailey School, NYC.

Katie has taught at Elmhurst Ballet School, the London College of Dance and Bird College; this included teaching Ballet, Tap, Jazz, Contemporary and Choreography, as well as being Head of Contemporary and Composition and creator and Dance Director of the Bird Theatre Company (Bird college).

Having worked closely with Miss Doreen Bird and Sue Passmore (who encouraged Katie's choreographic abilities), she is an international examiner and lecturer for the ISTD Modern and Tap faculties. Katie is part of the creative team that devised the ISTD Modern Theatre Grades 1-6, the Advanced 1 and 2 and part of the Advanced 2 Tap.

As a guest teacher she has also taught and/or created pieces for many other colleges such as the Brit School, The Centre, The Dance College, The Hammond School, London Contemporary Dance School, London Studio Centre, Merseyside Dance Centre, Performers College, Preston College, Urdang Academy and many schools overseas. She has also choreographed for a variety of organisations such as professional contemporary dance companies, Channel 4, the BAFTA Academy and Move It.



**ALL STUDENTS** are FULLY featured  
in the college's summer showcase





# ADDITIONAL EXPERIENCES



OUR students also **benefit** from

**Personal** audition preparation

**Tailored** Jazz Pas de Deux lessons

**Individual** sound recording studio experience available

**Individual** microphone practice (handheld and headset)

**Individual** dance photo session experience

**Personal** interview technique preparation

**Individual** headshot practice and guidance from year 1

**Experience** as a dance captain

**Individual** dance lessons are provided when needed



# LIVING IN CHELTENHAM

---

Morea Performing Arts is situated in the beautiful regency town of Cheltenham. Vibrant with cafés, bars, shops and restaurants, it is a wonderful place to live and study. The local area provides plenty of opportunities for part time work for students to help support themselves through the course. Cheltenham boasts three theatres hosting touring dance companies, musicals and plays; the town is also famous for hosting music and literature festivals.



At Morea Performing Arts we are committed to providing excellent pastoral care to our students. The intimate size of the college means that help and advice will be available when it is needed, allowing the students to thrive in this supportive and caring environment. Overseas students and students new to the area will be helped with local knowledge and supported in their new surroundings.

The nearest airports are:

- Birmingham International Airport
- Bristol International Airport
- London Heathrow International Airport





OPEN DAY

October 23<sup>rd</sup> 2025

Register at  
[www.moreaperformingarts.com](http://www.moreaperformingarts.com)



A Centre of Excellence

# SCHOLARSHIPS AWARDED TO SUITABLE CANDIDATES

PLACES ARE OFFERED ON THE BASIS  
OF POTENTIAL AND SUITABILITY TO  
ENTER THE PROFESSION

The fees for our excellent courses are:

Vocational Foundation Year: £8,500 per annum

Three Year Diploma in Dance and Performing Arts : £15,500 per annum

Enrolment fee (one off payment) on acceptance of placement: £750

ISTD Diploma in Dance Education DDE :

Registration Fee charged by the ISTD £ 50

Unit 1	£1300
Unit 2	£1400
Unit 3	£950
Unit 4	£2,500 per dance genre
Unit 5	£1300

## WHAT TO PREPARE FOR THE AUDITION DAY

- A dance that the candidate has choreographed in their own choice of style (1.5 minutes)
- A song -1.5 minutes- should be prepared (to be sung with a backing track)

For more information, contact Eduardo Martinez at  
[eduardo.martinez@moreaperformingarts.com](mailto:eduardo.martinez@moreaperformingarts.com)



MOREA  
PERFORMING ARTS

EXPERIENCED  

---

BESPOKE  

---

PROFESSIONAL  

---

TRAINING



# MOREA

## PERFORMING ARTS

3 Year Diploma in Dance and Performing Arts  
with ISTD Teaching Qualifications

---

*Write to us*

35 St George's St Cheltenham, GL50 4AF, United Kingdom

*Follow us*

Instagram & Facebook @moreaperformingarts

*Get in touch*

Email - [contact@moreaperformingarts.com](mailto:contact@moreaperformingarts.com)

[www.moreaperformingarts.com](http://www.moreaperformingarts.com)