



MOREA

PERFORMING ARTS

3 Year Diploma in Dance and Performing Arts

with ISTD teaching qualifications

Vocational Foundation Year Course

Principal
KATIE MOREA

"Having worked closely with Katie for many years, I have witnessed first hand the pure brilliance of her teaching and choreography. Any student fortunate enough to be trained by her will develop an understanding of their physique, technique in its purest form and will grow as artist under her guidance."

Each student will be cared for individually. Katie will expect dedication but in turn, students will receive the highest level of teaching by experts in their field. She will instil a professional discipline that will allow students to reach their full potential."

LYN RICHARDSON
PATRON

Former Principal of Performers College
Creator of ISTD Syllabi
ISTD Senior Examiner Modern and Tap
Choreographer and Teacher
GUEST TEACHER



MOREA
PERFORMING ARTS

BESPOKE
PROFESSIONAL
EXPERIENCED

OUR LOVE

Our love is our students, students are the heart of the college.



OUR VOICE

Our voice is our patrons, faculty, students and staff, all who have voices we value and listen to.



OUR PROMISE

Our promise is simple, our intake is small, our classes are intimate and our training is BESPOKE



OUR MISSION

Our mission is to provide training to produce employable, intelligent and creative artists and teachers.



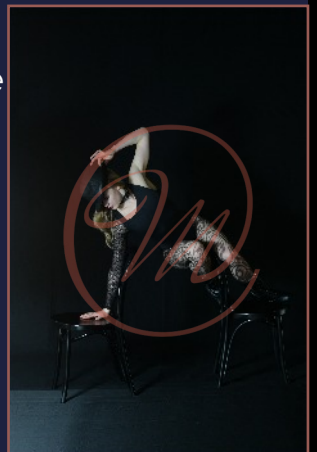
OUR PASSION

Our passion is clear; we share with our students, patrons and faculty a deep love and affection for the arts. A passion that brings us all together to develop and grow within the industry.



OUR STUDENTS

Our students have voices as artists. Voices we are excited to watch develop to one day make a real statement and difference in the industry.



OUR COMMITMENT

Our commitment is to our students, our patrons, faculty and staff. We aim to grow together to assist each other on everybody's journey in life.



OUR MESSAGE

Our message is clear:

Come, do what you love and discover why we are truly different.



OUR GRADUATES' SUCCESS



**Currently 70% OF OUR GRADUATES are
WORKING in THE PERFORMING ARTS
INDUSTRY**

5% OF GRADUATES are involved in
other industry related activities
(including CPD)

15% of graduates are auditioning
and searching for a job

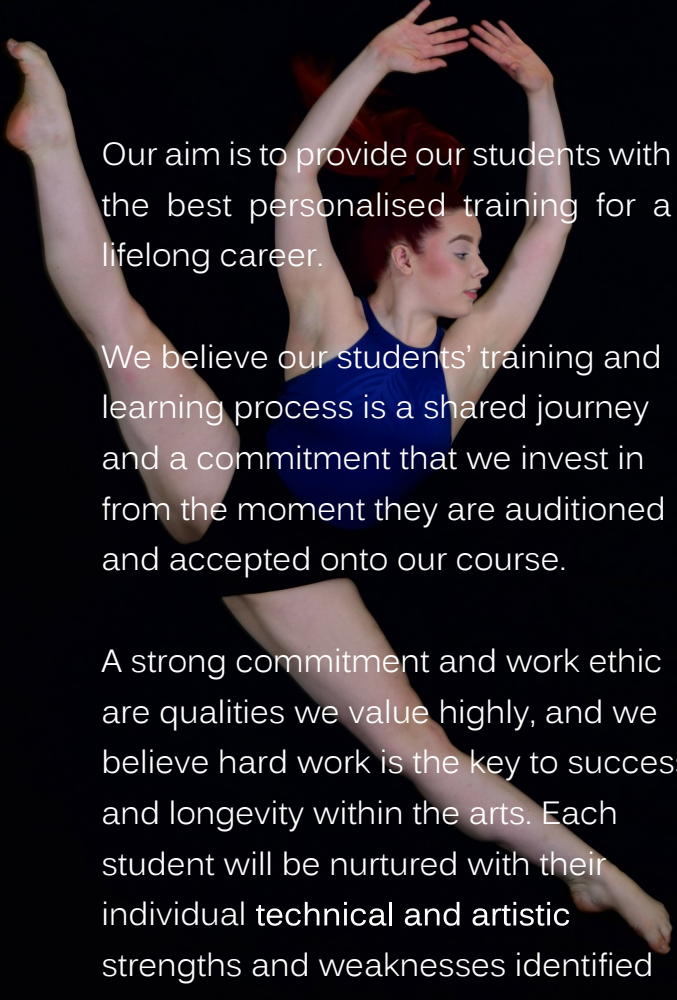
10% of graduates are working in
a different professional field

A REMARKABLE
ACHIEVEMENT

ALL GRADUATES HAVE BEEN
SIGNED BY INDEPENDENT
REPRESENTATION

Classes of 2019, 2020, 2021, 2022 & 2023





Our aim is to provide our students with the best personalised training for a lifelong career.

We believe our students' training and learning process is a shared journey and a commitment that we invest in from the moment they are auditioned and accepted onto our course.

A strong commitment and work ethic are qualities we value highly, and we believe hard work is the key to success and longevity within the arts. Each student will be nurtured with their individual technical and artistic strengths and weaknesses identified and catered for by a dedicated team of professionals who all share the same vision.


We have a strong ethos for continued professional development and our students will be supported and guided in the years after graduation. Our promise is clear: the college is personal, the class groups are intimate and the training is individual and nurturing.



- Ballet
 - Jazz Technique/Styles
 - Contemporary
 - Musical Theatre
 - Tap
 - Singing
 - Acting Through Song
 - Musicianship
 - Ensemble
 - Drama
 - Virtuosity
 - Commercial
 - Folk
 - Heels technique
 - Supporting Subjects
 - Contact Improvisation
 - Repertoire
 - ISTD Teaching Qualifications
 - Work Experience
 - Latin Rhythms
- 



dance



Proud to be training an international community with students from England, Scotland, Northern Ireland, Republic of Ireland and Spain



Our COURSES



We create competitive artists fully trained in Musical Theatre, Contemporary and Jazz for professional performance careers, whilst holding a full teaching qualification

3 Year Dance and Performing Arts Course

To perform

BESPOKE training catered to your
POTENTIAL and ASPIRATIONS

ISTD DDE Teaching qualification

To teach

A VALUABLE and ESSENTIAL
qualification for a life lasting career



WHO created MOREA

PERFORMING ARTS

Corrairie Collins

PATRON

guest faculty and adviser

Specialist in Ballet

Former member of the development team for the ISTD's Ballet Faculty

International Lecturer for the ISTD

Former member of the ISTD Ballet Faculty Committee.

ISTD Triple Senior examiner (Ballet, Modern and Tap)

Lyn Richardson

PATRON

ISTD DDE Faculty and Adviser

Former Principal and Artistic Director at Performers College

Teaching credits includes Laine Theatre Arts, Bird College & Performers

Member of the development team for the ISTD's Modern Theatre Faculty

Member of the ISTD Modern Theatre Faculty Committee.

Senior and lead examiner (Modern and Tap) and International Lecturer for the ISTD

Katie Morea

PRINCIPAL

Artistic Director & Faculty

Specialist in Contemporary, Jazz and Tap

Former Head of Dance Composition at Bird College

Former Head of Contemporary at Bird College

Member of the development team for the ISTD's Modern Theatre Faculty

Adviser for the ISTD

ISTD Senior examiner (Modern and Tap) and International Lecturer for the ISTD

Former member of the ISTD's Modern Theatre Faculty Committee.

Sue Passmore

PATRON

& Adviser

Former Artistic Director and CEO at Bird College

Former Artistic Director at Bush Davies

Trinity College Examiner

Former Chair of the ISTD

Professional consultant/Adviser for the Arts

Tereza Theodoulou

PATRON

Guest faculty and Adviser

Specialist in Jazz and Tap

Teaching includes Head of Modern Dance at London College Bedford, Jazz and Tap at Laine Theatre Arts and Jazz at Bird College

Member of the development team for the ISTD's Modern Theatre Faculty

Senior and lead examiner (Modern and Tap) and International Lecturer for the ISTD

Former member of the ISTD's Modern Theatre Faculty Committee

Why study at **MOREA** PERFORMING ARTS

BESPOKE TRAINING

We adapt the content of the programme to our students' technical and artistic needs. Every intake is different, so why repeat the same curriculum every year?

ISTD TEACHING QUALIFICATIONS

Students study with the ISTD syllabus creators and ISTD Senior examiners to become fully qualified teachers with ALL UNITS PROVIDED

PERSONAL contact with agents and industry professionals in small groups and from the FIRST YEAR

EXTENSIVE CONTACT HOURS

We provide a minimum of forty contact hours per week, with weekly individual singing classes. Individual dance coaching is given when needed

OUTSTANDING SUPPORT

We have an outstanding group of professionals working with our students. Our patrons, faculty and top advisers include: former Principals and Head of Departments at other Colleges; High class industry agents; West End stars and choreographers; current Dance UK and Trinity examiners; ISTD syllabus creators, Senior Examiners, Modern, Tap and Ballet Committee members.

ALL STUDENTS are FULLY featured in the college's summer showcase

OUR PATRONS & FACULTY

actively contribute to our students' professional development, through their teaching expertise and their contacts

SMALL CLASS SIZES

This means that the amount of attention each student receives is outstanding and produces rapid progress. Our class sizes are between 4 and 12 students.



Our
students are



Resilient

*Passionate and ambitious about
performing arts*

Talented

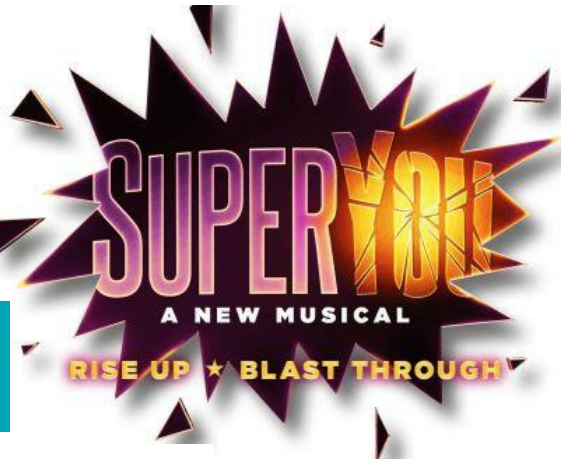
Creative

Genuine

Hardworkers

Self-motivated
Able to adapt to the feedback received in class

Some of our graduates' destinations and representations



ELIOT
SMITH
DANCE



GARSINGTON OPERA
AT WORMSLEY



P&O CRUISES



Some of our graduates' destinations and representations

NETFLIX

tvnz
TV ONE NEW ZEALAND



PRISCILLA
QUEEN OF THE DESERT
the musical

Disney
DISENCHANTED



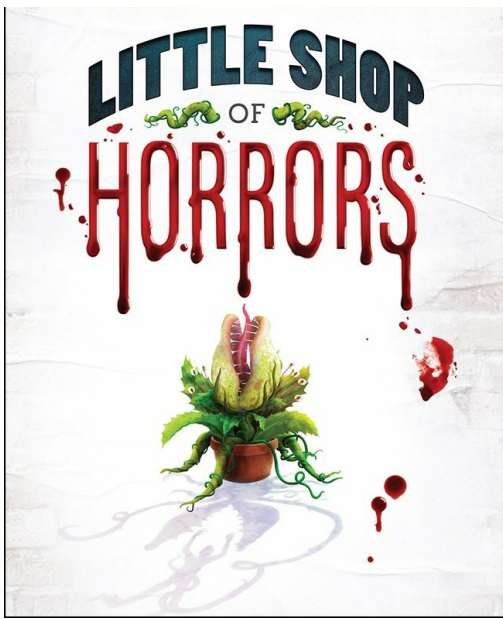
NORWEGIAN
CRUISE LINE®

School of Rock



Carnival
Disneyland
PARIS

Some of our graduates' destinations and representations



OUR FACULTY INCLUDES

ALAN BURKITT

Musical Theatre/Tap/Jazz Faculty

Theatre credits include : Original West End Cast of *Top Hat*, *Singin' in the Rain*, *We Will Rock You* (Dominion Theatre, London), *Movin' Out* (understudy Tony), Jerry Travers in the UK Tour of *Top Hat*, *Kiss Me Kate*, The Prince in Adam Coopers' *Shall We Dance*, Andy Lee in *42nd Street*, *Curtains*, *Cats* (understudy Rum Tum Tugger and Munkustrap), Featured Artist in *Viva La Diva* (UK Arena Tour and DVD), *Crazy For You* (understudy Bobby Child), *One Touch Of Venus*, Tap Soloist in *Sondheim's 75th Birthday Celebrations* (BBC Radio). Choreography credits include: *BBC's Strictly Come Dancing*, Assistant Choreographer for *So You Think You Can Dance?*. He has choreographed the UK tour of 'Fascinating Aida', *Anton Du Beke & Giovanni Pernice: Him & Me*, 'Charm Offensive' and more.

SADIE MORGAN

Ballet Faculty & ISTD DDE Tutor

Sadie's early training began at White Lodge and later at Bush Davies.

Following graduation in 1989, Sadie professional work includes various pantomimes, the QE2 for Jean Ann Ryan Productions and was also principle dancer with Opera North. Other theatre credits include: *Carousel* (The Royal National Theatre and Shaftesbury Theatre, West End) and *Oklahoma* (UK Tour) to mention a few.

Sadie has extensive teaching experience and is triple ISTD Examiner in the Ballet, Tap and Modern Theatre faculties. She is also an international lecture for the ISTD delivering courses for teachers all around the world.

She has previously taught at Bird College, Liberatus and now is on the ballet staff at Morea Performing Arts.

TOM GOODALL

Commercial, Body Conditioning and Jazz Pas de Deux Tutor Audition Preparation Tutor

After graduation, Tom immediately started his professional career in *Saturday Night Fever*, Germany and West End choreographed by Arlene Phillips, where he played the roles of Joey and Ceasar.

Other credits include: *Movin' Out* (Twyla Tharp), *Take That Stadium Tour & Ultimate Tour*, *Anastacia's World Arena Tour*, *Mamma Mia* (Film), *How Do You Solve a Problem Like Maria*, *Mobo Awards*, *Brit Awards*, *Royal Variety Performance*, *Children In Need*, *Strictly Come Dancing* performing for Duffy and *X Factor* performing for Rihanna, to mention a few.

ALEX FORSTER

ATS, MT Repertoire and Rehearsal Tutor

Alex has worked closely with Sir Andrew Lloyd Webber as a performer and dance captain in London's West End for over 15 years. Theatre credits include: *The Royal Variety Performance*, the *Brit Awards* working for Arlene Phillips, *Sunset Boulevard*, working with Sir Trevor Nunn and the legendary Bob Avion followed *Joseph and The Amazing Technicolor Dreamcoat* - Alex was the youngest cast member to play Joseph in the history of the show-, *Les Misérables*, *Rent*, *We Will Rock You* -which he made his home for 6 years, performing and acting as Dance Captain, working alongside Ben Elton, the legendary Brian May, and again with Arlene Phillips-, *Guys and Dolls*, *My Favourite Year*, *Born to Live & Summer Holiday*, to mention a few.

CATARINA CARVALHO

Contemporary, Creative and Improvisation Faculty

Born in Lisbon, Catarina trained at École Supérieure de Danse de Cannes Rosella Hightower in France with a scholarship from the Ambrosoli Foundation (Zürich). Catarina's career began at Ballet de L'Opéra National du Rhin.

Catarina danced for Company Wayne McGregor for 10 years and has toured around the world. During this time Catarina was also Rehearsal Assistant and assisted Wayne McGregor in several projects. Catarina continues to collaborate with Studio Wayne McGregor as an assistant, restager, dancer and teacher. In 2019 Catarina performed in *Tree of Codes* at the Opera Bastille, re-staged *Pre-Sentient* for Rambert and *Symbiont(s)* for Ballet Central. Catarina also teaches at The Royal Ballet School.

KATIE MOREA

PRINCIPAL - Contemporary, Jazz, Improvisation & Tap Faculty Audition Preparation, ISTD DDE Tutor

Katie trained at the London Contemporary Dance School and the Alvin Ailey School, NYC.

Katie has taught at Elmhurst Ballet School, the London College of Dance and Bird College; this included teaching Ballet, Tap, Jazz, Contemporary and Choreography, as well as being Head of Contemporary and Composition and creator and Dance Director of the Bird Theatre Company (Bird college).

Having worked closely with Miss Doreen Bird and Sue Passmore (who encouraged Katie's choreographic abilities), she is an international examiner and lecturer for the ISTD Modern and Tap faculties. Katie is part of the creative team that devised the ISTD Modern Theatre Grades 1-6, the Advanced 1 and 2 and part of the Advanced 2 Tap.

As a guest teacher she has also taught and/or created pieces for many other colleges such as the Brit School, The Centre, The Dance College, The Hammond School, London Contemporary Dance School, London Studio Centre, Merseyside Dance Centre, Performers College, Preston College, Urdang Academy and many schools overseas. She has also choreographed for a variety of organisations such as professional contemporary dance companies, Channel 4, the BAFTA Academy and Move It (to mention a few).

OUR FACULTY ACTIVELY
CONTRIBUTE TO OUR
STUDENTS' PROFESSIONAL
DEVELOPMENT THROUGH
THEIR TEACHING,
EXPERTISE AND
CONTACTS



Imperial Society of
Teachers of Dancing



Teaching Qualification ISTD DDE Diplomain Dance Education

The DDE is an Ofqual regulated teaching qualification, which provides an excellent induction to a career in teaching dance. It offers student teachers a clear pathway to becoming a qualified dance teacher with the Imperial Society of Teachers of Dancing and allows the opportunity to engage with up-to-date research in best practices related to dance teaching and learning. The DDE forms part of the Society's regulated teaching qualifications portfolio and at Morea Performing Arts is available to residents in the UK and Europe for the Theatre Dance genres including Imperial Classical Ballet, Modern Theatre, and Tap Dance.

Overview

It consists of 5 individual units that are written to support the learning from one unit to another preparing the student fully for teaching in the studio.

- Unit 1: Preparing for Safe Teaching Practice
- Unit 2: Observing, Assisting and Teaching Practice
- Unit 3: Vocational Graded Examination in Dance: Intermediate
- Unit 4: Dance Practice
- Unit 5: Child development

Morea Performing Arts is an ISTD Approved Dance Centre (ADC). As an Approved Centre we go through a rigorous approval process with the Society to ensure we have the solid policies and procedures in place to deliver high quality teaching qualifications to our students.

Successful completion of the Diploma in Dance Education will mean you are able to apply for Full Membership of the Imperial Society of Teachers of Dancing. This will enable you to open your dance school ANYWHERE in the world!. This also entitles you to enter students for examinations and benefit from the ISTD's full membership package.

The next step for your teaching journey is to consider the higher teaching qualifications up to the potential opportunity to become an ISTD Fellow, Tutor and Examiner.



Imperial Society of
Teachers of Dancing



WHY STUDY AT MOREA FOR THE **ISTD DDE Diplomain Dance Education**

At Morea Performing Arts
students train with ISTD
syllabus creators and
ISTD Senior Examiners

**At Morea we provide
with All five units of the
DDE's curriculum!**

Competitors offer only 1 or 2 units

The ISTD is one of the world's leading dance examination boards with the widest range of dance genres available.

Established in 1904, with a mission to educate the public in the art of dancing in all its forms; today the Society strives to advance excellence in dance teaching and education. They promote knowledge in each specialty and provide up-to-date techniques in the ever-changing world of dance. They work hard to maintain and improve teaching standards in schools, academies and performing arts settings across the world.

The ISTD is known for its quality of teaching, diversity of dance forms, and a passion for raising standards.

The Society is a registered educational charity, regulated examinations board and membership association. With 6,000 members in 59 countries worldwide, they conduct over 120,000 examinations and over 20,000 hours of Continuing Professional Development each year.

UNBEATABLE PERSONAL ATTENTION

Average class
size at Morea



Average class size
at most other
options



**MAKE THE MOST and receive
more for YOUR
INVESTMENT!**

40+ CONTACT HOURS A WEEK!

**ACADEMIC YEAR FROM
BEGINNING OF SEPTEMBER
UNTIL THE MIDDLE OF JULY**

ADDITIONAL EXPERIENCES



OUR students also **benefit** from

Personal audition preparation

Tailored Jazz Pas de Deux lessons

Individual sound recording studio experience available

Individual microphone practice (handheld and headset)

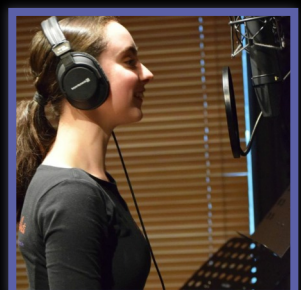
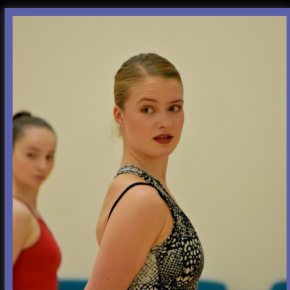
Individual dance photo session experience

Personal interview technique preparation

Individual headshot practice and guidance from year 1

Experience as a dance captain

Individual dance lessons are provided when needed



Testimonials

Molly B Nolan

Graduate, class 2023 (testimonial from 2021)

".....coming to Cheltenham to study at this incredible college was one of the best decisions I have ever made. Due to the small size of the years, there's only 9 in my year including myself, every single person gets a specific and bespoke training. The members of staff are out of this world and consistently go above and beyond to make sure that everyone can achieve their greatest potential...."

MollyB is now working in Paris

Esme Kenny

Graduate, class 2023 (testimonial from 2021)

"After just a couple of months of training at Morea Performing Arts not only have I noticed a huge improvement in myself, but my classmates too. From meeting all the students in their final years of the college and watching their exam preparation, it is clear that the college successfully produces hardworking professionals. This excites me and encourages me even more to continue an efficient work ethic throughout my course....."

Esme is now working in Dominican Republic

Dena Philpott

Graduate, Class 2020 (Testimonial from March 2019)

Winner of the "Lyn Richardson Scholarship"
Currently playing Tantomile in "Cats"

"When I arrived at Morea Performing Arts, I was a blank slate, not really sure what to expect but since I started studying here 3 years ago so many opportunities and possibilities have opened up to me. I have ventured into many different styles and techniques new to me, making the most of what this diverse college has to offer.

I fully believe that I will be able to take on whatever is thrown at me in auditions and the performing lifestyle as my time at **Morea** has taught me skills to take my career in any direction I wish.

Ms Morea is the epitome of dedication to the art form and it is truly amazing to watch each of our talented teachers draw out the most of my fellow students and I, as we learn to copy the professional way in which they work.

This college has taught me that you truly only get out what you put in, not only being true in dance but in life.

The staff have trained me to achieve more than I ever thought I could and continue to do so, day after day after day. They will always go beyond duty to support us and I know that I can always turn to them for guidance even when my time at Morea Performing Arts comes to an end. The individual attention we receive is like no other and I am forever grateful for the invaluable time and effort that has been invested in me that I will carry with me on the rest of my journey.

I cannot find the words to thank the belief, enthusiasm and drive that Mr Martinez and Ms Morea have fired within me. I feel honoured to receive the Lyn Richardson Scholarship Award which without doubt, will lead me to reaching my full potential".

PARENT TESTIMONIAL (testimonial from 2019)

"My daughter Julia is now in her 3rd year of training at Morea Performing Arts. She started 3 weeks after she turned 16, it had always been her plan to apply for college the following year, but plans have a way of changing.

Julia was 10 when she first met the Principal Miss Morea and Mr Martinez (Head of Student Welfare), at The Dance Summer School, which they run each summer in Scotland and has attended every year but one since then.

Julia already felt very comfortable with them, as did I, which was very important to me as Cheltenham is a good 7 hours from home. Mr Martinez was very helpful in advising how best to find suitable accommodation, this ended up a flat being shared with 3 students in the year above. There was also the option to board with a family, but as Julia was used to weekly boarding at school (Knightswood) we decided against this option.

Julia has not looked back since the day she started, the course is hard work, but all the students and Staff are incredibly focused, hard working and supportive. The classes are small, the teaching and student care are tailored to the individual with many guest teachers coming in on a regular basis.

As a parent it has been great to see the development of Julia from child to young adult in such a safe and caring environment, growing everyday more confident in her abilities, not only as a person but a dancer and all-round performer. Julia has had countless opportunities since she started, with singing concerts, performing in the yearly show, when she never seemed to be off the stage. She has had the chance to be seen and talk to Agents visiting the College, it seems you get similar opportunities whether you are in your first year or third year.

As parents, my husband and I have not once regretted our decision to allow Julia to study at Morea Performing Arts to hopefully achieve her dream of becoming a professional dancer. If for any reason this dream is not fulfilled then the life skills she is learning while studying there, will set her up to succeed in whatever else she chooses to do in life. **Alison Christie**

Julia graduated in 2021 and is now working in Australia

A CENTRE OF EXCELLENCE

In preparing our courses, the faculty and patrons of Morea Performing Arts have used their extensive experience teaching in professional colleges to design a program to bring out the creative, artistic and virtuosic potential of the students. The intimate setting and student numbers allows the teachers to focus on each student's needs. Each student will have extremely individual attention and be supported and guided to reach their full potential.

The faculty at Morea Performing Arts make this a Centre of Excellence. Their talent and expertise combine to make this an inspirational place to attend. They have a wealth of knowledge from their performance careers, their work as choreographers and teachers and the continuous professional development they undertake. They are also creators of syllabi that are used as a training scheme around the world. At Morea Performing Arts you will be trained and mentored by a globally acclaimed faculty that other teachers come to train with and that other colleges ask to teach and choreograph for their students.

Graduates are fully trained in Musical Theatre, Contemporary and Jazz for professional performance careers, and hold a full teaching qualification

For fees, contact Eduardo Martinez at
eduardo.martinez@moreaperformingarts.com

Places are offered on the basis of potential and suitability to enter the profession.

SCHOLARSHIPS AWARDED TO SUITABLE CANDIDATES

WHAT TO PREPARE FOR THE AUDITION DAY

A dance that the candidate has choreographed in their own choice of style (1.5 minutes).

A song -1.5 minutes- should be prepared (to be sung with a backing track).



MOREA

PERFORMING ARTS

3 Year Diploma in Dance and Performing Arts
with ISTD Teaching Qualifications

Vocational Foundation Year Course

Write to us

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