



MOREA

PERFORMING ARTS

3 Year Dance and Performing Arts Course
with ISTD teaching qualifications

Principal
KATIE MOREA

"Having worked closely with Katie Morea for many years, I have witnessed first hand the pure brilliance of her teaching and choreography. Any student fortunate enough to be trained by her will develop an understanding of their physique, technique in its purest form and will grow as an artist under her guidance."

Each student will be cared for individually. Katie will expect dedication but in turn, students will receive the highest level of teaching by experts in their field. She will instil a professional discipline that will allow students to reach their full potential."

LYN RICHARDSON
PATRON

Former Principal at Performers College
Creator of ISTD Syllabi
ISTD Senior Examiner Modern and Tap
Choreographer and Teacher
GUEST TEACHER

OUR LOVE

Our love is our students. **Students** are the heart of the college.



OUR VOICE

Our voice is our patrons, students and staff, all who have voices we value and listen to.



OUR PROMISE

Our promise is simple, our intake is small, our classes are intimate and our training is **BESPOKE**



OUR MISSION

Our mission is to provide training to produce employable, intelligent and creative artists and teachers.



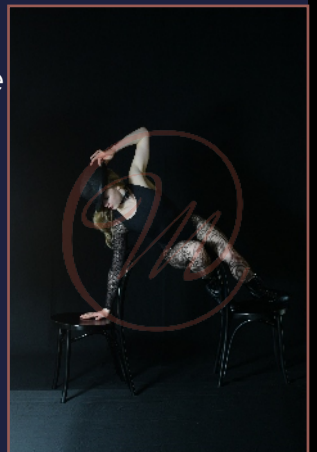
OUR PASSION

Our passion is clear; we share with our students, patrons and faculty a deep love and affection for the arts. A passion that brings us all together to develop and grow within the industry.



OUR STUDENTS

Our students have voices as artists. Voices we are excited to watch develop to one day make a real statement and difference in the industry.



OUR COMMITMENT

Our commitment is to our students, our patrons and staff. We aim to grow together to assist each other on everybody's journey in life.



OUR MESSAGE

Our message is clear:

Come, do what you love and discover why we are truly different!





MOREA
PERFORMING ARTS

In an industry where the available workforce is larger than the available jobs, we work to provide our students with the best-personalised training for a lifelong career.

We believe our students' training and learning process is a shared journey and a commitment that we invest in from the moment they are auditioned and accepted onto our course.

A strong commitment and work ethic are qualities we value highly, and we believe hard work is the key to success and longevity within the arts.

Expect more for your investment and to be more than just another student in the classroom.

Come, do what you love, and discover why we are truly different!

Our annual intake will never open more than 16 spaces per academic year



OUR
PROMISE
is simple

A REMARKABLE
ACHIEVEMENT

A young woman with long brown hair is captured in a dynamic dance pose. She is wearing a white tank top and a vibrant red skirt with a bold floral pattern in blue, green, and yellow. Her right leg is extended upwards and backwards, while her left leg is bent and tucked under her. Her arms are crossed over her chest, and she has a joyful expression on her face. The background is a solid black, which makes the dancer and her colorful dress stand out prominently.

ALL GRADUATES
SIGNED BY
INDEPENDENT

REPRESENTATION

Classes of 2019, 2020, 2021, 2022, 2023, 2024 & 2025

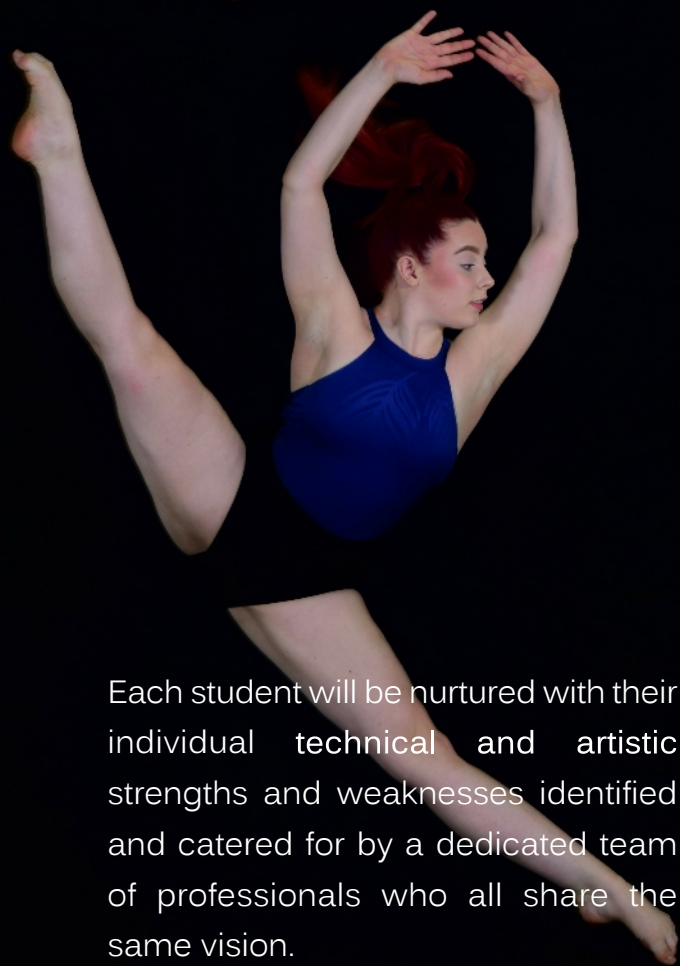
OUR GRADUATES' SUCCESS

90% OF OUR
GRADUATES are
WORKING in THE
PERFORMING ARTS
INDUSTRY



3% OF GRADUATES are involved in
other industry related activities
(including CPD)

7% of graduates are working in a
different professional field

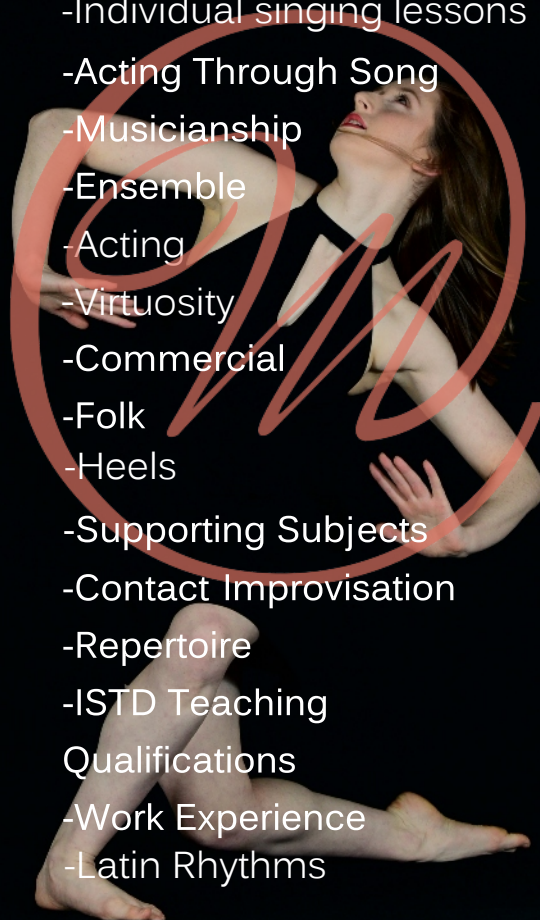


Each student will be nurtured with their individual technical and artistic strengths and weaknesses identified and catered for by a dedicated team of professionals who all share the same vision.

We have a strong ethos for continued professional development and our students will be supported and guided in the years after graduation. Our promise is clear: the college is personal, the class groups are intimate and the training is individual and nurturing.



- Ballet
- Jazz Technique/Styles
- Contemporary
- Musical Theatre
- Tap
- Individual singing lessons
- Acting Through Song
- Musicianship
- Ensemble
- Acting
- Virtuosity
- Commercial
- Folk
- Heels
- Supporting Subjects
- Contact Improvisation
- Repertoire
- ISTD Teaching Qualifications
- Work Experience
- Latin Rhythms



Proud to be training and have trained an international community of students from New Zealand, England, Greece, Scotland, Northern Ireland, Republic of Ireland and Spain



WHO created



Lyn Richardson

PATRON

ISTD DDE Faculty and Adviser

**Former Course
Coordinator at
Performers College**

Teaching credits
includes Laine Theatre
Arts, Bird College &
Performers

Member of the
development team for
the ISTD's Modern
Theatre Faculty

Former member of the
ISTD Modern Theatre
Faculty Committee.

Senior and lead examiner
(Modern and Tap) and
International Lecturer for
the ISTD

Corrairie Collins

PATRON

Guest faculty and Adviser

Specialist in Ballet

Former member of the
development team for
the ISTD's Ballet Faculty

International Lecturer
for the ISTD

Former member of the
ISTD Ballet Faculty
Committee.

ISTD Triple Senior
examiner (Ballet,
Modern and Tap)

Katie Morea

PRINCIPAL

Artistic Director & Faculty

**Specialist in
Contemporary, Jazz
and Tap**

**Former Head of Dance
Composition at Bird
College**

**Former Head of
Contemporary at Bird
College**

Member of the
development team for
the ISTD's Modern
Theatre Faculty

Adviser for the ISTD

Senior examiner
(Modern and Tap) and
International Lecturer
for the ISTD

Former member of the
ISTD's Modern Theatre
Faculty Committee.

Sue Passmore

PATRON

& Adviser

**Former Artistic
Director and CEO at
Bird College**

**Former Artistic
Director at Bush
Davies**

Trinity College
Examiner

Former Chair of the
ISTD

Professional
consultant/Adviser
for the Arts

Tereza Theodoulou

PATRON

**Guest faculty and Adviser
Specialist in Jazz and Tap**

Teaching includes Head
of Modern Dance at
London College Bedford,
Jazz and Tap at Laine
Theatre Arts and Jazz at
Bird College

Member of the
development team for the
ISTD's Modern Theatre
Faculty

Senior and lead examiner
(Modern and Tap) and
International Lecturer for
the ISTD

Former member of the
ISTD's Modern Theatre
Faculty Committee





Our COURSES

**We create competitive artists
trained in Musical Theatre,
Contemporary and Jazz for
professional performance careers,
alongside gaining a full teaching
qualification**

3 Year
Dance and Performing Arts Course
ISTD DDE Teaching qualification

To perform

To teach

BESPOKE training catered to your
POTENTIAL and ASPIRATIONS

A VALUABLE and ESSENTIAL
qualification for a life long career



Why study at

UNBEATABLE BESPOKE TRAINING

We adapt the content of the programme to our students' technical and artistic needs.

Every intake is different, so why repeat the same curriculum every year?

ISTD TEACHING

QUALIFICATIONS

Students study with the ISTD syllabus creators and ISTD Senior examiners to become FULLY QUALIFIED teachers with all units studied

UNBEATABLE CONTACT HOURS

We provide a minimum of forty contact hours per week, with weekly individual singing classes. Individual dance coaching is given when needed

OUTSTANDING SUPPORT

We have an outstanding group of professionals working with our students.

Our patrons, faculty and top advisers include: former Principals and Head of Departments at other Colleges; High class industry agents; West End stars and choreographers; ISTD syllabus creators, Senior Examiners, Modern, Tap and Ballet Committee members.

PERSONAL

contact with agents and industry professionals in small groups from the FIRST YEAR

OUR PATRONS & FACULTY

actively contribute to our students' professional development, through their teaching expertise and their contacts

SMALL CLASS SIZES

This means that the amount of attention each student receives is outstanding and produces rapid progress

ALL STUDENTS

are FULLY featured in the college's summer showcase



Why study at

Bespoke Training Like No Other

Each year, we offer an exclusive number of spaces, carefully selecting hardworking students who embody the Morea spirit.

With an average cohort size of just 22 students across all years, our approach to professional training is truly different. No other institution offers this level of personalised attention.

Exceptional Opportunities at Our Showcases

The unique size of our college translates directly into exceptional performance opportunities for our students. Our showcases feature around 30 dance and musical theatre pieces and we ensure every student is fully integrated into our productions participating in at least 13-14 pieces with up to 15 different costume changes across a range of styles.

The choreography is designed not only to challenge them but also to reinforce and apply the skills they've developed in the studio.

Additionally, students have further performance opportunities throughout the academic year.

This guarantees they are not only featured but also gain exposure in diverse roles and settings.

Unmatched Contact Hours and Faculty Expertise

At Morea, we believe in the value of meaningful investment in our students. Our faculty includes:

- 2 Ballet instructors
- 3 Jazz teachers
- 2 Contemporary teachers
- 3 Tap teachers
- 2 Singing teachers
- 1 Acting teacher
- 1 Musical Director

With over 40 contact hours per week in small group settings, our student-to-teacher ratio ensures personalised attention and intensive learning. Beyond regular classes, we also invite guest teachers, choreographers, and current industry professionals to lead masterclasses, enhancing our students' development.

Additionally, we offer specialised faculty for the ISTD DDE teaching qualification.

Why study at MOREA PERFORMING ARTS

Agent Showcases: Tailored for Every Student

Our agent showcases are an essential part of the training and opportunities we provide for our pupils. Unique to Morea, we offer every student—from Year 1 onwards—the opportunity to perform solo for each agency. This allows agents to track each student's growth and potential throughout their training.

Alongside these showcases, we provide valuable lessons in headshots, music and video editing, professional image development, and creating standout showreels—ensuring our students are fully prepared for industry opportunities.

Qualifications That Matter

At Morea, we know that 75% of professionals in the dance industry work as dance teachers. That's why we ensure our students not only receive top-tier performance training but also become fully qualified dance teachers.

Through the ISTD DDE qualifications, our graduates are equipped with the tools to build a stable career as educators and can immediately generate income after graduation.

Our students train with ISTD syllabus creators, senior examiners, and international lecturers, giving them direct access to the highest level of expertise.

A Formula That Works

Our graduates consistently succeed in the industry, whether in lead, understudy, or ensemble roles, or as teachers and agents.

With a 90% employment rate post-graduation, many of our alumni are invited to renew their contracts, which is a testament to the effectiveness of our training and network.

Further Academic Progression

Upon completing their studies, our students can progress to postgraduate programs (MA) or pursue additional qualifications, including a potential route to becoming an ISTD Examiner.

Why study at MOREA PERFORMING ARTS

ALL STUDENTS are FULLY featured in the college's showcases
WE CREATE ONE CAST ONLY!

Some of our previous shows are



2025

Shows with 30 pieces (including dance, singing and acting) with a cast of 22 artists and up to 15 costume changes each.

*Bellissima
Passionne*

2024

Shows with 31 pieces (including dance, singing and acting) with a cast of 17 artists and up to 16 costume changes each.

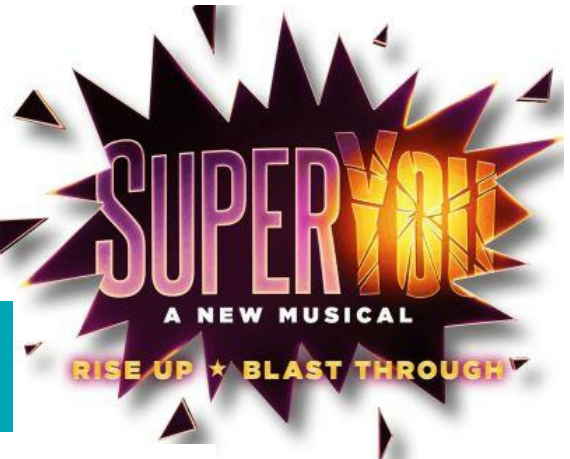
*Âmes
Artistiques*

2023

Shows with 27 pieces (including dance, singing and acting) with a cast of 18 artists and up to 14 costume changes each.

Our approach to showcasing our students reflects the core values of the college. Our shows are designed to provide all students with opportunities to learn and apply their skills, not just a select few.

Some of our graduates' destinations and representations



ELIOT
SMITH
DANCE



GARSINGTON OPERA
AT WORMSLEY



P&O CRUISES



Some of our graduates' destinations and representations

NETFLIX



PRISCILLA
QUEEN OF THE DESERT
the musical



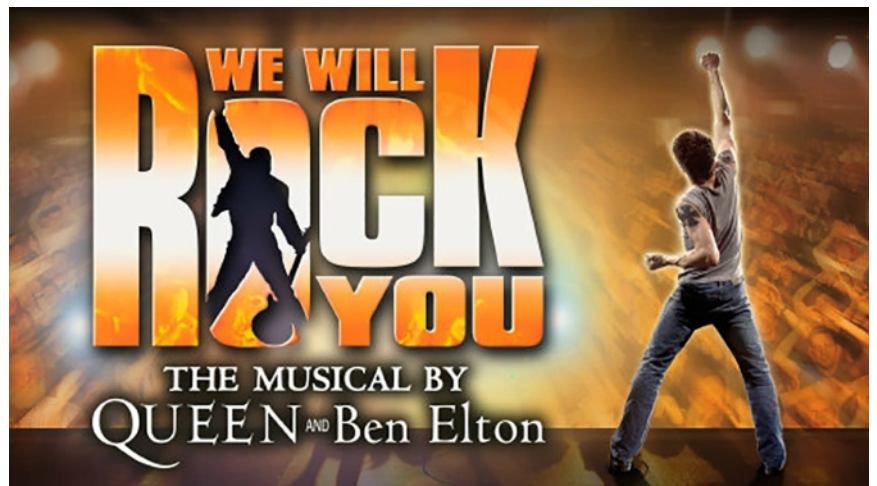
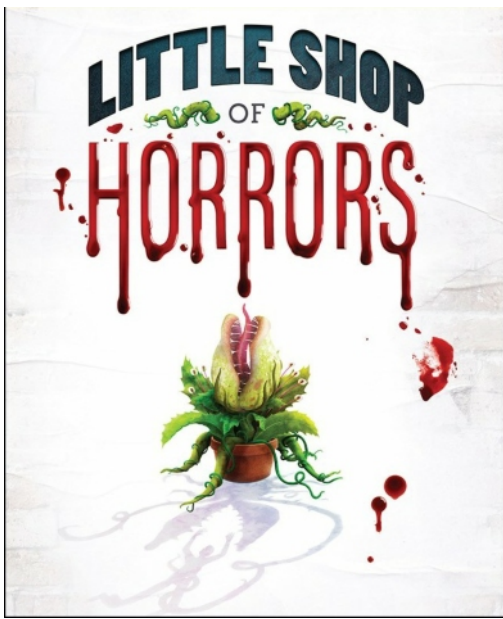
NORWEGIAN
CRUISE LINE®

School of Rock

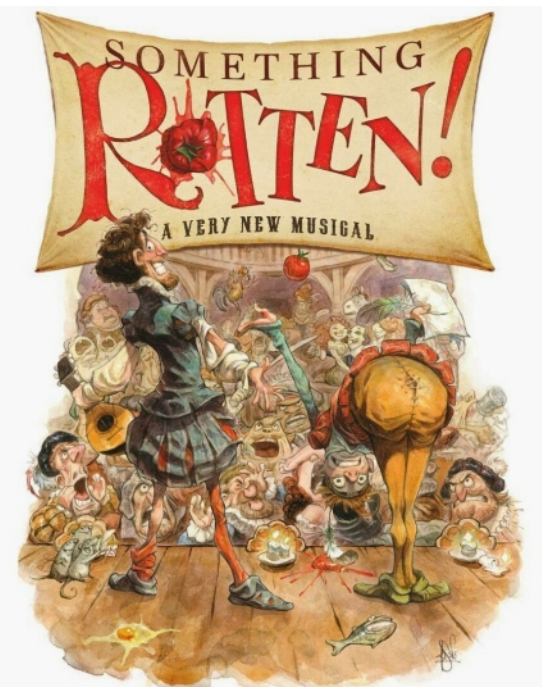


Carnival
Disneyland
PARIS

Some of our graduates' destinations and representations



Some of our graduates' destinations and representations



dentsu



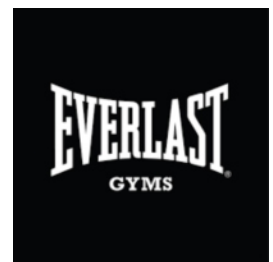
Some of our graduates' destinations and representations



SAGA



CRUISES



Modelling

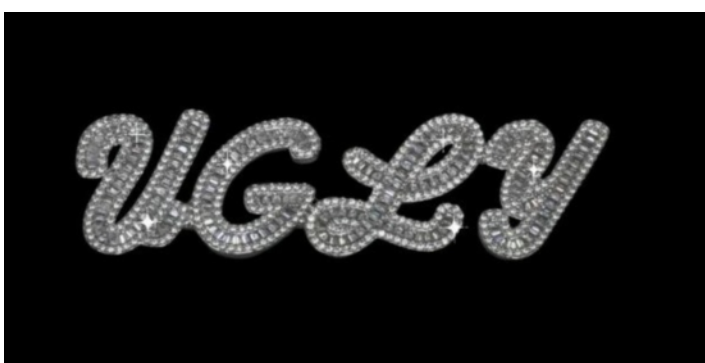


Imperial Society of
Teachers of Dancing

Teaching positions in
Greece Australia Portugal
Republic of Ireland Canada
United Kingdom

LUCIA DI LAMMERMOOR

Some of our graduates' destinations and representations

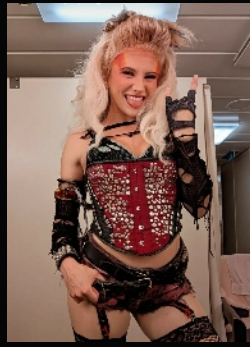




Some of
our grads
doing what
they love
and living
the dream!



Some of our grads
doing what they love and
living the dream!



Some of our
grads
doing what
they love and
living the
dream!



Our students
are



MOREA
PERFORMING ARTS

*Passionate about
performing arts*

Talented

Resilient

Creative

Hardworkers

Genuine

Self-motivated



UNBEATABLE PERSONAL ATTENTION **working with** TOP CLASS FACULTY

Average class
size at Morea



Average class size
at most other
options



**MAKE THE MOST of
YOUR INVESTMENT!**

40+ CONTACT HOURS A WEEK!

**ACADEMIC YEAR FROM
BEGINNING OF SEPTEMBER
UNTIL THE MIDDLE OF JULY**



Imperial Society of
Teachers of Dancing



Teaching Qualification ISTD DDE Diplomain Dance Education

The DDE is an Ofqual regulated teaching qualification, which provides an excellent induction to a career in teaching dance. It offers student teachers a clear pathway to becoming a qualified dance teacher with the Imperial Society of Teachers of Dancing and allows the opportunity to engage with up-to-date research in best practices related to dance teaching and learning. The DDE forms part of the Society's regulated teaching qualifications portfolio and at Morea Performing Arts is available to residents in the UK and Europe for the Theatre Dance genres including Imperial Classical Ballet, Modern Theatre, and Tap Dance.

Overview

It consists of 5 individual units that are written to support the learning from one unit to another preparing the student fully for teaching in the studio.

- Unit 1: Preparing for Safe Teaching Practice
- Unit 2: Observing, Assisting and Teaching Practice
- Unit 3: Vocational Graded Examination in Dance: Intermediate
- Unit 4: Dance Practice
- Unit 5: Child development

Morea Performing Arts is an ISTD Approved Dance Centre (ADC). As an Approved Centre we go through a rigorous approval process with the Society to ensure we have the solid policies and procedures in place to deliver high quality teaching qualifications to our students.

Successful completion of the Diploma in Dance Education will mean you are able to apply for Full Membership of the Imperial Society of Teachers of Dancing. This will enable you to open your dance school ANYWHERE in the world!. This also entitles you to enter students for examinations and benefit from the ISTD's full membership package.

The next step for your teaching journey is to consider the higher teaching qualifications up to the potential opportunity to become an ISTD Fellow, Tutor and Examiner.



Imperial Society of
Teachers of Dancing



WHY STUDY AT  MOREA FOR THE

**Imperial Society of Teachers of
Dancing Diploma in Dance Education**

**At Morea Performing Arts
students train with ISTD
syllabus creators and
ISTD Senior Examiners**

**At Morea we provide All
five units of the DDE
qualification!**

Whilst other colleges normally offer 1 or 2 units only



Testimonials



Molly B Nolan

Graduate, class 2023 (testimonial from 2021)

".....coming to Cheltenham to study at this incredible college was one of the best decisions I have ever made. Due to the small size of the years, there's only 9 in my year including myself, every single person gets a specific and bespoke training. The members of staff are out of this world and consistently go above and beyond to make sure that everyone can achieve their greatest potential...."

MollyB is now working in Paris

Dena Philpott

Graduate, Class 2020 (Testimonial from March 2019)
Winner of the "Lyn Richardson Scholarship"
Currently playing *Tantomile* in "Cats"

"When I arrived at Morea Performing Arts, I was a blank slate, not really sure what to expect but since I started studying here 3 years ago so many opportunities and possibilities have opened up to me. I have ventured into many different styles and techniques new to me, making the most of what this diverse college has to offer.

I fully believe that I will be able to take on whatever is thrown at me in auditions and the performing lifestyle as my time at **Morea** has taught me skills to take my career in any direction I wish.

Ms Morea is the epitome of dedication to the art form and it is truly amazing to watch each of our talented teachers draw out the most of my fellow students and I, as we learn to copy the professional way in which they work.

This college has taught me that you truly only get out what you put in, not only being true in dance but in life.

The staff have trained me to achieve more than I ever thought I could and continue to do so, day after day after day. They will always go beyond duty to support us and I know that I can always turn to them for guidance even when my time at Morea Performing Arts comes to an end. The individual attention we receive is like no other and I am forever grateful for the invaluable time and effort that has been invested in me that I will carry with me on the rest of my journey.

I cannot find the words to thank the belief, enthusiasm and drive that Mr Martinez and Ms Morea have fired within me. I feel honoured to receive the Lyn Richardson Scholarship Award which without doubt, will lead me to reaching my full potential".

Esme Kenny

Graduate, class 2023 (testimonial from 2021)

"After just a couple of months of training at Morea Performing Arts not only have I noticed a huge improvement in myself, but my classmates too. From meeting all the students in their final years of the college and watching their exam preparation, it is clear that the college successfully produces hardworking professionals. This excites me and encourages me even more to continue an efficient work ethic throughout my course....."

Esme is now working in Dominican Republic

MOREA

OUR FACULTY INCLUDES

KATIE MOREA

*PRINCIPAL /ARTISTIC DIRECTOR
Contemporary, Jazz, Improvisation & Tap Faculty
Audition Preparation, ISTD DDE Tutor*

Katie trained at the London Contemporary Dance School and the Alvin Ailey School, NYC.

Katie has taught at Elmhurst Ballet School, the London College of Dance and Bird College; this included teaching Ballet, Tap, Jazz, Contemporary and Choreography, as well as being Head of Contemporary and Composition and creator and Dance Director of the Bird Theatre Company (Bird College).

Having worked closely with Miss Doreen Bird and Sue Passmore (who encouraged Katie's choreographic abilities), she is an international examiner and lecturer for the ISTD Modern and Tap faculties. Katie is part of the creative team that devised the ISTD Modern Theatre Grades 1-6, the Advanced 1 and 2 and part of the Advanced 2 Tap.

As a guest teacher she has also taught and/or created pieces for many other colleges such as the Brit School, The Centre, The Dance College, The Hammond School, London Contemporary Dance School, London Studio Centre, Merseyside Dance Centre, Performers College, Preston College, Urdang Academy and many schools overseas. She has also choreographed for a variety of organisations such as professional contemporary dance companies, Channel 4, the BAFTA Academy and Move It.



OUR FACULTY ACTIVELY
CONTRIBUTE TO OUR
STUDENTS'
PROFESSIONAL
DEVELOPMENT THROUGH
THEIR TEACHING,
EXPERTISE AND
CONTACTS

SADIE MORGAN

Ballet Faculty & ISTD DDE Tutor

Sadie's early training began at White Lodge and later at Bush Davies.

Following graduation in 1989, Sadie professional work includes various pantomimes, the QE2 for Jean Ann Ryan Productions and was also principal dancer with Opera North. Other theatre credits include: Carousel (The Royal National Theatre and Shaftesbury Theatre, West End) and Oklahoma (UK Tour) to mention a few. Sadie has extensive teaching experience and is triple ISTD Examiner in the Ballet, Tap and Modern Theatre faculties. She is also an international lecturer for the ISTD delivering courses for teachers all around the world.

She has previously taught at Bird College, Liberatus and now is on the ballet staff at Morea Performing Arts.

GUEST TEACHERS, CHOREOGRAPHERS
AND OTHER INDUSTRY PROFESSIONALS
ATTEND ON A REGULAR BASIS AND
INCLUDE or HAVE INCLUDED:

Catarina Carvalho – Contemporary & Random
Dance Co Repertoire

Erica-Jayne Alden – MT Repertoire specialist

Gavin Tsang – Live Business creative team

Heather Douglas – MT Specialist, original West
End "Chicago" cast

Joey Bethell – Creative, Talent Manager and
Dance Specialist

Nicolette Whitley – Dance specialist and
choreographer

Philip Thomas – MT Specialist, Choreographer
and Creative

ALL STUDENTS are FULLY featured
in the college's summer showcase



ADDITIONAL EXPERIENCES



OUR students also **benefit** from

Personal audition preparation

Tailored Jazz Pas de Deux lessons

Individual sound recording studio experience available

Individual microphone practice (handheld and headset)

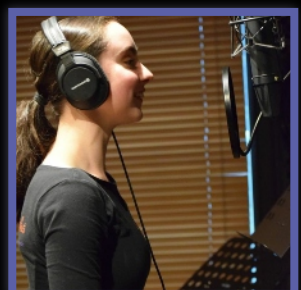
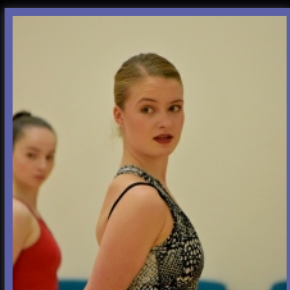
Individual dance photo session experience

Personal interview technique preparation

Individual headshot practice and guidance from year 1

Experience as a dance captain

Individual dance lessons are provided when needed



LIVING IN CHELTENHAM

Morea Performing Arts is situated in the beautiful regency town of Cheltenham. Vibrant with cafés, bars, shops and restaurants, it is a wonderful place to live and study. The local area provides plenty of opportunities for part time work for students to help support themselves through the course. Cheltenham boasts three theatres hosting touring dance companies, musicals and plays; the town is also famous for hosting music and literature festivals.



At Morea Performing Arts we are committed to providing excellent pastoral care to our students. The intimate size of the college means that help and advice will be available when it is needed, allowing the students to thrive in this supportive and caring environment. Overseas students and students new to the area will be helped with local knowledge and supported in their new surroundings.

The nearest airports are:

- Birmingham International Airport
- Bristol International Airport
- London Heathrow International Airport



TRANSITION YEAR

For Irish students only

Our Transition Year (TY) programme offers Irish students the unique opportunity to spend their TY at Morea Performing Arts, undertaking professional training under the guidance of our expert faculty while sharing many classes with our full-time students.

TY students have access to dance, singing, and acting classes through a bespoke timetable designed to provide an in-depth insight into full-time professional training. Students are fully immersed in the college community and benefit from exclusive opportunities, including attending and, where appropriate, participating in selected agent showcases.

The TY academic year runs from September to May.

Requirements:

Students must be aged 15 or over and successfully complete an audition process.

Full support is required from the student's dance school.

For more information, contact Eduardo Martinez at

eduardo.martinez@moreaperformingarts.com



OPEN DAY

January 22nd 2026

Click and register at

<https://www.moreaperformingarts.com/openday>

A Centre of Excellence

SCHOLARSHIPS AWARDED TO SUITABLE CANDIDATES

PLACES ARE OFFERED ON THE BASIS
OF POTENTIAL AND SUITABILITY TO
ENTER THE PROFESSION

WHAT TO PREPARE FOR THE AUDITION DAY

- A dance that the candidate has choreographed in their own choice of style (1.5 minutes)
 - A song -1.5 minutes- should be prepared (to be sung with a backing track)
-

For more information, contact Eduardo Martinez at
eduardo.martinez@moreaperformingarts.com



MOREA
PERFORMING ARTS

EXPERIENCED

BESPOKE

PROFESSIONAL

TRAINING



MOREA

PERFORMING ARTS

3 Year Diploma in Dance and Performing Arts
with ISTD Teaching Qualifications

Write to us

35 St George's St Cheltenham, GL50 4AF, United Kingdom

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Email - contact@moreaperformingarts.com

www.moreaperformingarts.com