



MOREA



PROSPECTUS

3 YEAR DANCE & PERFORMING ARTS
DIPLOMA

ISTD DIPLOMA IN DANCE EDUCATION

VOCATIONAL FOUNDATION YEAR
COURSE



KATIE MOREA

Principal

Katie started her professional training at the Stella Mann College, followed by graduating from the London Contemporary Dance School and the Alvin Ailey School, NYC.

After a varied performing career, she pursued her main passions; teaching and choreography. Her teaching career quickly led to her working in the professional colleges of Elmhurst Ballet School, the London College of Dance and Bird College (as head of department), where she has had the joy of teaching many of today's professional performers, teachers and choreographers.

She is also part of the creative team that devised the ISTD Modern Theatre Grades 1-6, the Advanced 1 and 2 and part of the Advanced 2 Tap. She is an International examiner and lecturer, an ISTD Modern committee member and the Artistic Director of The Dance Summer School organisation, which supports young dancers and teachers in their dance development.

It was at Bird College (where she formed the Bird College Theatre Company), that Miss Doreen Bird and the artistic director Sue Passmore (now Chair of the ISTD) encouraged Katie's choreographic abilities. Alongside the numerous pieces for Bird College and the Modern and Tap syllabi for the ISTD, Katie has choreographed for professional Contemporary dance companies, Channel 4, the Bafta Academy and Move It, to name a few. As a guest teacher she has also taught and/or created pieces for other colleges such as the Brit School, the Hammond School, London Contemporary Dance School, London Studio Centre, Performers College, and the Urdang Academy. Katie has won awards, scholarships and development grants for both her teaching and choreography.

Katie has worked with many inspirational teachers and choreographers throughout her training and career such as Jane Dudley (original dancer for the Martha Graham Dance Company) & Juliet Fisher (dancer for Martha Graham and London Contemporary Dance Theatre). She has also been lucky enough to be guided and supported in her career by Murielle Ashcroft, Daphne Peterson and Tereza Theodoulou.

Katie continually increases her professional knowledge in many ways including travelling to NYC to update her with the training program at the Alvin Ailey School and at the Broadway Dance Centre as well as the bi-annual ISTD Examiners' training (where she is also normally a tutor for the course).

Katie is now also advising on the creation of the ISTD Contemporary syllabus and her students from Morea Performing Arts were the cast for its worldwide premier in 2019.

OUR PATRONS

CORRAINE COLLINS

Creator of ISTD Ballet Syllabi

ISTD Senior Examiner Ballet,
Tap and Modern

ISTD Ballet Committee
Member

Choreographer and Teacher

HER ENDORSEMENT

"A colleague and personal friend for more than 20 years. It would not be an exaggeration to describe Katie as an outstanding Teacher and Choreographer.

Katie has real vision and will be totally driven to achieve the very best for all students training at Morea Performing Arts.

Parents looking for a caring environment could not wish to find a better place. Pastoral care and individual attention will be at the very top of the list of priorities.

Katie has a proven track record for producing not only outstanding artists within the world of Theatre, but for producing young people with integrity and drive."

CORRAINE COLLINS

LYN RICHARDSON

Former Principal of Performers
College

Creator of ISTD Syllabi

Vice Chair of the ISTD Modern
Committee

ISTD Senior Examiner Modern
and Tap

Choreographer and Teacher

HER ENDORSEMENT

"Having worked closely with Katie for many years, I have witnessed first hand the pure brilliance of her teaching and choreography. Any student fortunate enough to be trained by her will develop an understanding of their physique, technique in its purest form and will grow as artists under her guidance.

Each student will be cared for individually. Katie will expect dedication but in turn, students will receive the highest level of teaching by experts in their field. She will instil a professional discipline that will allow students to reach their full potential."

LYN RICHARDSON

TEREZA THEODOULOU

Creator of ISTD Syllabi

ISTD Senior Examiner Modern
and Tap

Chair of the ISTD Modern
Committee

Choreographer and Teacher

GUEST TEACHER

HER ENDORSEMENT

"Katie's standards of excellence are recognized among her colleagues and the countless students she has influenced.

Anyone fortunate enough to have been taught by her will never forget her exacting knowledge and tireless encouragement for everyone to reach their full potential.

Choreographically the connection to musical phrasing and rhythmic accenting is a noticeable trademark of her work and this is seen within the countless choreographies she has created alongside the ISTD Modern graded levels and most recently the Advanced 1 and 2 syllabi.

Although I was one of Katie's first teachers, I know my job was an easy one. Every teacher's dream is to find that one special student who you can't actually teach, you just help them unravel their innate talent - the pleasure of witnessing that voyage of discovery is a revelation for both student and teacher - when a teacher learns from her pupil, she knows her work is complete.

I am grateful to have taught and been taught by Katie Morea; it has been and will continue to be a great honour."

TEREZA THEODOULOU

A MESSAGE FROM THE PRINCIPAL

"Having worked within professional dance for over 30 years, including teaching and being Head of Department on both Diploma and Degree courses in some of the most prestigious vocational dance colleges in the UK and creating examination syllabi and training examiners and teachers for the internationally recognised Imperial Society of Teachers of Dancing, teaching company class for professional dancers and teaching, choreographing and examining around the world, I am now incredibly excited to be able to work with a small, select group of students and to help guide their careers.

At Morea Performing Arts, we desire extremely hard working, exceptionally motivated students, dedicated to achieving high standards in dance and performing arts. The faculty is in the position to enrich their skills and we relish the opportunity to work with students who are as excited and dedicated to dance and the performing arts as we are. Whether they want to work as a company dancer, in musical theatre, in commercial dance or as a teacher, together we will do our utmost to get them there.

Coming to study here, means learning with people that have trained many of today's performers, choreographers and teachers. Our faculty have been delighted to be part of the training process of many people who have performed in dance companies such as *the Cullberg Ballet, the Birmingham Royal Ballet, the Michael Clark Company, Matthew Bourne's New Adventures and Scottish Dance Theatre*, Musicals such as *Memphis, Cats, Motown, Saturday Night Fever, Sinatra and Mamma Mia*, on television such as dancers in the *X Factor*, actors in *Eastenders* and *Waterloo Road*, as singers such as Melanie Chisholm (Sporty Spice and solo artist), as teachers and choreographers such as Jodie Clark (Head of Dance, Brit School), Nikki O'Hara (Head of Contemporary, Performers), Ben Tribe (Ballet Tutor, Bird College), Lucy Bennett (Artistic Director, Stop Gap Company) and as performers on cruise ships, television and in many other venues.

At Morea Performing Arts the college is small, the class groups are intimate and the training is individual and nurturing. The students work closely with their teachers who are there to guide and mentor them. All the knowledge and experience the teachers have gained throughout their careers is passed on to the students and we hope this will allow them to stay in the arts for a lifetime; that after their performing years they will become the next generation of teachers, choreographers, directors, management, lighting designers, dance movement therapists, the list goes on....

If this sounds like the place for you, we look forward to meeting you at the auditions!

Come, join us and do what you love"

KATIE MOREA



VOCATIONAL FOUNDATION YEAR



This course aims to prepare students of 16 years and over with the skills necessary to gain entry into specialist three year Dance and Performing Arts Courses at Morea Performing Arts and other dance colleges, performing arts colleges and teacher training courses. Whether your dance technique needs strengthening or it is your singing or acting skills that need help, this course will provide you with the knowledge needed to gain a higher and more consistent level. The size of our intake allows the students to progress at an accelerated rate, with constant personal attention and individual guidance, both within and outside of classes.

The course includes assistance in preparing for auditions, covering all aspects of grooming (hair styles and appropriate audition wear) as well as interview techniques and song, monologue and dance solo preparation as necessary.

AUDITION REQUIREMENTS

- Application form
 - Practical audition day or Video (for overseas applicants)
 - Dance choreographed by the aspirant in their own choice of style
 - Song (to be sung with a backing track)
- Bursaries and awards are available to selected candidates

On the audition day there will be a talk for the candidates and parents (if attending), with time for any questions you may have. The prospective students will then participate in Ballet, Jazz and Contemporary lessons, followed by the dance solos and song and an individual interview with the Principal and the Head of Student Welfare. The day will give the candidates an insight into the daily life at Morea Performing Arts and give the candidates time to get to know us and to be able to make an informed decision about their future choice of college. The audition groups are small which allows us to know the candidates individually and to assess their potential and suitability for our course.

The college encourages applications from a wide range of backgrounds and promotes diversity and equality in everything it does.

3 YEAR DANCE & PERFORMING ARTS DIPLOMA

A three year full time course for students of 16 years and over, consisting of classes in Body Awareness, Ballet, Technical and Urban Jazz, Contemporary, Tap, Folk, Singing, Drama, Musical Theatre, Contact, Performance Coaching, Improvisation, Choreography, Pointe work, Body Conditioning, Stretch and Virtuosity. Our aim is to take the best of traditional training and mix it with new ideas from dance science and current and progressive thinking in dance. In practise this means that time is spent preparing the body in a more separate way than traditional training, with classes specifically to identify, strengthen and stretch relevant muscles groups and understand the use of the skeletal system. This is done in conjunction with an intensive individual physical screening which allows individual programmes to be given which build the correct physicality and to prevent injury. The students then understand how to move the body in correct pathways without the stress of learning traditional dance steps at the same time. Virtuosity class is then used to learn and perfect movement and tricks, alongside classes that develop the artistic and performance skills of the dancer. Traditional dance classes are then used to pull these skills together, teaching the dancers to link movement with ease and flow and perform them with skill and individuality. Alongside the dance training, the students will have lessons in Singing and Drama and then combine all these skills within their Musical Theatre and Physical Theatre intensives. Most importantly, the size of our intake allows the students to progress at an accelerated rate, with constant personal attention and guidance.

These classes are supported by visiting guest lecturers, performers in the West End and dancers in professional companies, many of whom were previously trained by Katie Morea and her faculty, alongside master classes from teachers renowned in their fields.

The training programme will constantly adapt according to the students' level and development. When appropriate the students will be taught, coached and entered for the ISTD vocational examinations, much of the time by the creators of the work. They also have the opportunity and will be encouraged to take the teaching examinations (DDE).

There will constantly be guidance and practise in preparing for professional auditions, which will include all aspects of grooming as well as interview techniques and song preparation.

AUDITION REQUIREMENTS

- Application form
 - Practical audition day or Video for overseas applicants
 - Dance choreographed by the aspirant in their own choice of style
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At Morea Performing Arts:

Our aim is to provide our students with the best possible personalised training for a lifelong career.

We believe our students' training and learning process is a shared journey and a commitment that we invest in from the moment they are auditioned and accepted onto our course.

A strong work ethic and commitment are qualities we value highly, and we believe hard work is the key to success and longevity within the arts.

Each student will be nurtured with their individual strengths and weaknesses identified and catered for by a dedicated team of professionals who all share the same vision.

- We have a strong ethos for continued professional development and our students will be supported and guided in the years after graduation. Our promise is clear, the college is small, the class groups are intimate and the training is individual and nurturing.

Come, and discover why we are truly different!

- Ballet
- Jazz Technique/Styles
- Contemporary
- Musical Theatre
- Tap
- Singing
- Acting Through Song
- Musicianship
- Ensemble
- Drama
- Urban/Hip Hop
- Commercial
- Folk
- African
- Improvisation
- Contact
- Repertoire
- ISTD Teaching Qualifications
- Work Experience
- Supporting Subjects

dance

Proud to be training an international community with students from England, Greece, Northern Ireland, Republic of Ireland, Spain and Scotland



Why study at **M**OREA



SMALL CLASS SIZES

This means that the amount of attention each student receives is outstanding and produces rapid progress

BESPOKE TRAINING

We adapt the content of the programme to our students' needs

ISTD teaching qualifications available

Students study with the ISTD syllabus creators and ISTD Senior examiners to become fully qualified teachers

PERSONAL contact with agents and industry professionals in small groups and from the **FIRST YEAR**

OUTSTANDING SUPPORT

The amount of expertise supporting the training process of our students is second to none.

The group of professionals working at Morea (Principal, Patrons and Faculty) and our advisers includes: former and current Principals and heads of Department at other Colleges; Agents, current Dance UK and Trinity examiners; ISTD syllabus creators, Senior Examiners, Modern, Tap and Ballet Committee members and current choreographers and performers

OUR PATRONS

actively contribute to our students' professional development, through their teaching expertise and their contacts

FUNDING and

awards are available

EXTENSIVE contact hours

We provide a minimum of forty contact hours per week, with weekly individual singing classes. Individual dance coaching is given when needed

Testimonials

Dena Philpott

Graduate, Class 2020 (Testimonial from March 2019)

Winner of the "Lyn Richardson Scholarship"
Represented by ReganTalent Group

"When I arrived at Morea Performing Arts, I was a blank slate, not really sure what to expect but since I started studying here 3 years ago so many opportunities and possibilities have opened up to me. I have ventured into many different styles and techniques, new to me, making the most of what this diverse college has to offer.

I fully believe that I will be able to take on whatever is thrown at me in auditions and the performing lifestyle as my time at MPA has taught me skills to take my career in any direction I wish.

Ms Morea is the epitome of dedication to the art form and it is truly amazing to watch each of our talented teachers draw out the most of my fellow students and I, as we learn to copy the professional way in which they work.

This college has taught me that you truly only get out what you put in, not only being true in dance but in life.

The staff have trained me to achieve more than I ever thought I could and continue to do so, day after day after day. They will always go beyond duty to support us and I know that I can always turn to them for guidance even when my time at Morea Performing Arts comes to an end. The individual attention we receive is like no other and I am forever grateful for the invaluable time and effort that has been invested in me that I will carry with me on the rest of my journey.

I cannot find the words to thank the belief, enthusiasm and drive that Mr Martinez and Ms Morea have fired within me. I feel honoured to receive the Lyn Richardson Scholarship Award which without doubt, will lead me to reaching my full potential".

Alex Cook

3rd Year student

"Having started training at Morea Performing Arts in September 2018, I can see the significant improvement in myself and my classmates' abilities. I am convinced that this is due to the small class sizes that Morea provides which allows plenty of opportunities for one on one coaching, which I think is so unique about the college. This has also allowed me to develop an understanding of my own abilities and realise that everyone is so different.

The college provides students with training in a wide range of genres, from contemporary, musical theatre and singing to commercial, allowing us all to be well- rounded performers. The faculty are able to bring out the best in everyone as a result of being really experienced in their field, as well as passionate and truly dedicated to passing on their knowledge to the students. It has been inspiring to see them teach and an honour to learn from them. I have found that their coaching has been incredibly helpful as I have started to study for taking my ISTD teaching qualifications that the college also offers.

Cheltenham is a lovely place to study, and the college is close to the centre of town where you will find everything that you would need. Morea Performing Arts strives for genuine, dedicated and hardworking students and I can really see that in the second and third years who are excellent role models.

Ms Morea, Mr Martinez and the rest of the faculty really care about the student's wellbeing and are always there to provide help and advice, as well as understanding of the fact that everyone has come from different backgrounds in dance and in life. They go above and beyond to make the students the best versions of themselves. I am so grateful and honoured to be a Morea student, and I am so excited to see where my training will take me".

Abigail Steele

Graduate, Class 2020 (Testimonial from March 2019)

Winner of the "Lyn Richardson Scholarship"
Represented by ReganTalent Group

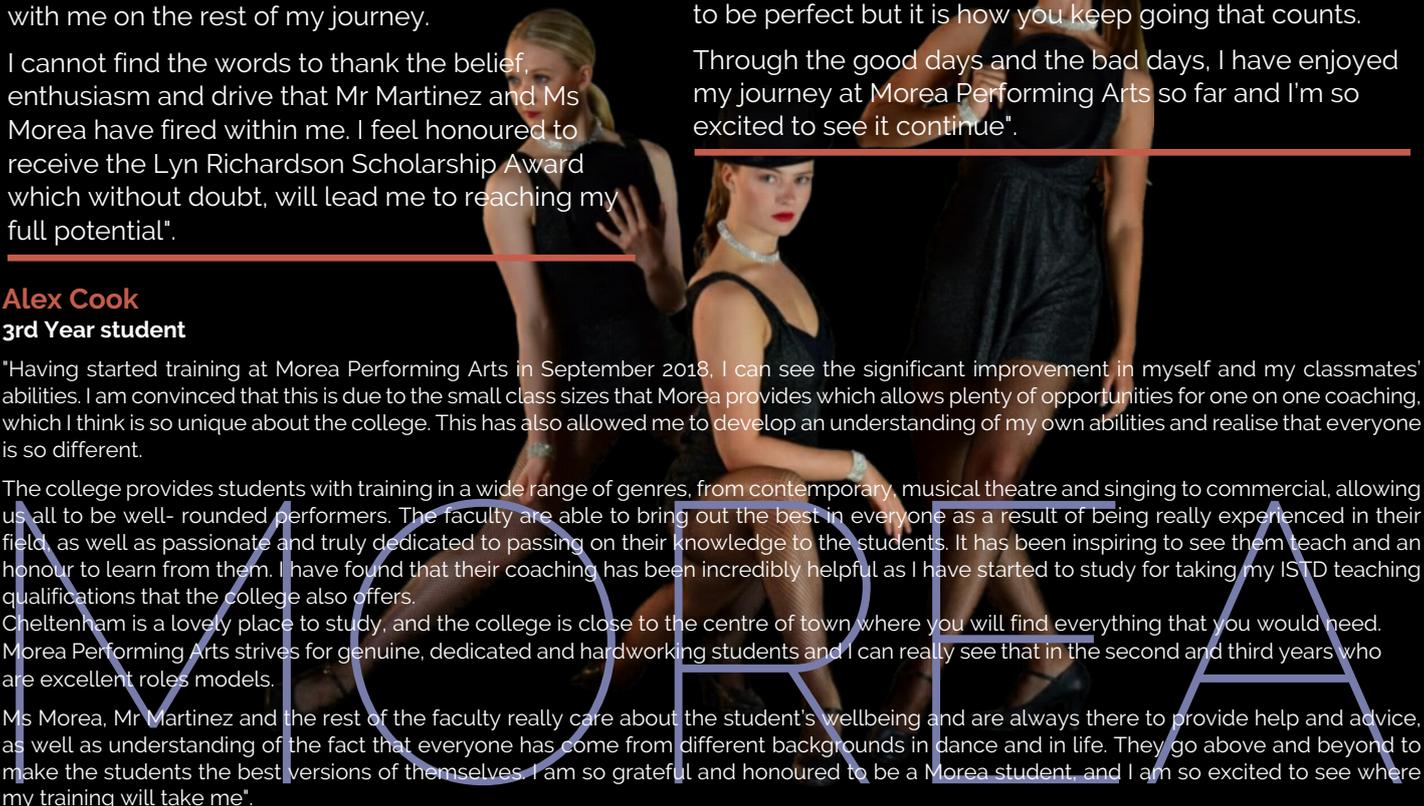
"Morea Performing arts is a very special place with the most amazing faculty that push you every day to improve massively in areas that you have always had a strong base in as well as in the areas that you never thought you could be good at. Every single member of our faculty is the top in their field of the industry and they inspire us in every class to be the best version of ourselves. I feel so grateful to be able to learn from them every day. I see the improvements in the students around me every day because of the incredible teaching and I know it is going to give them all the best possible chance of having successful careers in whatever part of the industry they decide to go down.

One of the best things about the college is that throughout your training you are encouraged to be your own individual person with your own path and not to feel as though you have to copy or be anyone else.

I have been on such a huge journey over the past two years and I have improved massively as a dancer, singer, actor and an overall performer but I know that I still have so much further to go with it. To be able to be given the opportunity to have an extra year of training on a scholarship to help me reach my full potential makes me so excited and I will be forever thankful.

Finally, Ms Morea is the most caring, nurturing, supportive Principal of the college and alongside Mr Martinez we could not ask for a better team. And on the days that we get stressed that we're not good enough they always know how to make us see every day is not always going to be perfect but it is how you keep going that counts.

Through the good days and the bad days, I have enjoyed my journey at Morea Performing Arts so far and I'm so excited to see it continue".



TRAINING DURING THE PANDEMIC

BECAUSE OF THE SIZE OF OUR INTAKE, WE ARE DELIGHTED TO BE ABLE TO PROVIDE FACE TO FACE LESSONS ON A FULL TIMETABLE WITH ALL STUDENTS AND FACULTY IN THE STUDIO

Testimonials

"Starting my training amid a global pandemic was certainly not something I anticipated but is also surprisingly not a hindrance to my training. Ms. Morea and Mr. Martinez have very cleverly thought of multiple ideas that have allowed the college to run almost as it usually would along with the obvious measures such as wearing masks, sanitising and keeping our distance from other bubbles and faculty. We are incredibly lucky that we have such a small number of students in the college as it means we ALL can keep attending college **in person....**"

"With our small class numbers, I'm given so much personal attention and correction that I've developed my dancing a lot. Also because our year is small we were able to open during the Covid-19 pandemic and dance in the studio together and not over zoom thankfully....."

"During the difficulties we have faced from the Coronavirus pandemic there was an importance for everyone to return to some form of 'normality' and for those in the performing arts industry this was to continue training in studios surrounded by people who all shared the same passion. Therefore I was overwhelmed with excitement to start my course at Morea Performing Arts. Due to the strict safety procedures at the college, I have been able to return to my love for dancing within the space of a studio....."

"Over the summer months I was really looking forward to moving to Cheltenham and starting my training at Morea Performing Arts. I knew in my heart that I would learn so much by being a student here. In the past 6 weeks, I have learned so much new information and it finally feels like I am beginning to progress again after lockdown...."

Comments from first year students

MOREA

Testimonials

Molly B Nolan
1st Year Student

"....coming to Cheltenham to study at this incredible college was one of the best decisions I have ever made. Due to the small size of the years, there's only 11 in my year including myself, every single person gets a specific and bespoke training. The members of staff are out of this world and consistently go above and beyond to make sure that everyone can achieve their greatest potential...."



Alexandra Karcakova
1st Year Student

"....I feel like I'm becoming the best version of myself that I've ever been, being surrounded by incredible, hard working, inspirational people within the faculty and my peers makes me want to be better and do better, to push my limits and keep trying...."

Siobhan Glynn
1st Year Student

"I started at Morea Performing Arts 6 weeks ago and, in that time, I have developed so much as both a person and a dancer. Coming back to dancing after 6 months of classes through zoom was tough. I had lost a lot of my strength and technique, but it did not take long for me to notice how much my fitness was improving and my overall dancing. I believe this is due to the incredible faculty at Morea Performing arts. Their dedication and how much they care is second to none. I have learned so much, in this short space of time, from their teaching and their personal experiences in the professional dance world...."

Sian Blackhall
1st Year Student

"....I feel very privileged to be here, to be in the studio every day, and to be getting the chance to be taught by a faculty passionate about not only training every one of us as an individual but ensuring we are in a supported and safe environment..."

Esme Kenny
1st Year Student

"After just a couple of months of training at Morea Performing Arts not only have I noticed a huge improvement in myself, but my classmates too. From meeting all the students in their final years of the college and watching their exam preparation, it is clear that the college successfully produces hardworking professionals. This excites me and encourages me even more to continue an efficient work ethic throughout my course...."

MOREA

Testimonials

Zoe Burrow 3rd Year Student

"In the time I have spent at Morea Performing Arts, I feel I have grown not just as a dancer but also a performer and an artist. I feel honoured to be greeted with an amazing faculty that have pushed me and supported me throughout the last two years.

I started college with an open mind ready to embrace a new challenge in dance styles new to me and ready to deepen my knowledge of those I have studied previously. As a result I have discovered styles I thoroughly enjoy that I would never have had the chance to if I wasn't given the opportunity to study at Morea Performing Arts.

My mindset has changed completely since starting the college and I have now realized that hard work really does pay off! I cannot thank the faculty enough for the time they have already invested to make me the best version of myself and I really look forward to what the next few years have in store.

Ms Morea and Mr Martinez are the most hard working, determined and caring people I have ever had the pleasure of working with. Their commitment and work ethic gives me the drive to continue to succeed in my training.

Even though the road ahead is full of hard work and determination I cannot wait to develop as a singer, dancer, actress and all round performer".

Stephanie Hepburn

Graduate, Class 2019 (Testimonial from June 2019)

Represented by YOU Management

"Moving from Scotland at the age of 19 to pursue a career in performing arts was never going to be an easy road.

Thanks to Morea Performing Arts I was given a chance to achieve my full potential as an artist and I have never looked back. The faculty are unbelievably dedicated to helping myself and the other students in the college achieve our full potential. With the small class numbers, the attention to our training and progress is undeniably fantastic.

Morea Performing Arts has grown an establishment where students can feel they can succeed in their individual goals. I love seeing my fellow students grow and blossom into the performers they are meant to be. Everyone's individuality and work ethic make Morea Performing Arts a place to perform, learn and grow. I am so lucky that at my time at Morea Performing Arts I have been given numerous performance opportunities to increase my training to further.

With my time at Morea Performing Arts ended last July, all I can say is how thankful I am that Miss Morea and Mr Martinez decided to open the college. I joined the college back in 2015 and to watch it grow has been incredible. Miss Morea and Mr Martinez are two of the hardest working people I know and they dedicate their life to their students, for which I am so grateful for. They inspire me every day to strive for more in all areas of my work and I am thankful for everything they and the rest of the faculty have taught me over the last 4 years".

PARENT TESTIMONIAL

"My daughter Julia is now in her 3rd year of training at Morea Performing Arts. She started 3 weeks after she turned 16, it had always been her plan to apply for college the following year, but plans have a way of changing.

Julia was 10 when she first met the Principal Miss Morea and Mr Martinez (Head of Student Welfare), at The Dance Summer School, which they run each summer in Scotland and has attended every year but one since then.

Julia already felt very comfortable with them, as did I, which was very important to me as Cheltenham is a good 7 hours from home. Mr Martinez was very helpful in advising how best to find suitable accommodation, this ended up a flat being shared with 3 students in the year above. There was also the option to board with a family, but as Julia was used to weekly boarding at school (Knightswood) we decided against this option.

Julia has not looked back since the day she started, the course is hard work, but all the students and Staff are incredibly focused, hard working and supportive. The classes are small, the teaching and student care are tailored to the individual with many guest teachers coming in on a regular basis.

As a parent it has been great to see the development of Julia from child to young adult in such a safe and caring environment, growing everyday more confident in her abilities, not only as a person but a dancer and all-round performer. Julia has had countless opportunities since she started, with singing concerts, performing in the yearly show, when she never seemed to be off the stage. She has had the chance to be seen and talk to Agents visiting the College, it seems you get similar opportunities whether you are in your first year or third year.

As parents, my husband and I have not once regretted our decision to allow Julia to study at Morea Performing Arts to hopefully achieve her dream of becoming a professional dancer. If for any reason this dream is not fulfilled then the life skills she is learning while studying there, will set her up to succeed in whatever else she chooses to do in life".

Alison Christie

Summer Showcase

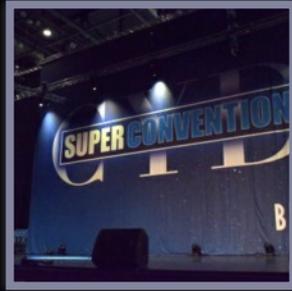
EACH STUDENT IS FEATURED IN A LARGE AMOUNT OF PIECES



Some of our graduates' destinations



ADDITIONAL EXPERIENCES



At Morea Performing Arts, having the opportunity to work with a very select number of students has allowed us to create a specialised and structured course that provides a well-rounded dance and performing arts training.

In addition, at no extra cost, we regularly provide workshops with industry professionals, performance opportunities, work experiences and other extra-curricular activities to further enhance our students' full-time training. These opportunities aim to encourage and develop a better understanding of a career in performing arts and all of its demands.

Towards the end of the academic year, we focus on many performing opportunities, culminating in our annual Summer showcase, where the selective size of our intake allows all our students to be involved in a wide range of diverse pieces. This is a privilege that we feel is important to provide, and are proud to be able to offer this exposure to them.

These are just some of the many reasons that make Morea Performing Arts unique!



A CENTRE OF EXCELLENCE

In preparing our courses, the faculty and patrons of Morea Performing Arts have used their extensive experience teaching in professional colleges to design a program to bring out the creative, artistic and virtuosic potential of the students. The intimate setting and student numbers allows the teachers to focus on each student's needs. Each student will have extremely individual attention and be supported and guided to reach their full potential.

The faculty at Morea Performing Arts make this a Centre of Excellence. Their talent and expertise combine to make this an inspirational place to attend. They have a wealth of knowledge from their performance careers, their work as choreographers and teachers and the continuous professional development they undertake. They are also creators of syllabi that are used as a training scheme around the world. At Morea Performing Arts you will be trained and mentored by a globally acclaimed faculty that other teachers come to train with and that other colleges ask to teach and choreograph for their students.

The fees for our excellent courses are:

Vocational Foundation Year: £8,500 per annum

Three Year Diploma in Dance and Performing Arts : £13,500 per annum

FUNDING AND AWARDS ARE AVAILABLE TO SELECTED CANDIDATES

ISTD Diploma in Dance Education DDE : Please contact eduardo.martinez@moreaperformingarts.com

Places will be offered on the basis of potential and suitability to enter the profession.

Morea Performing Arts does not discriminate against applicants on the grounds of gender, disability, ethnicity, religion or sexuality.

To prepare for the audition day

A dance that the candidate has choreographed in her/his own choice of style (1.5 minutes).

A song -1.5 minutes- should be prepared (this will be sung with a backing track).

OUR FACULTY INCLUDES

KATIE MOREA

PRINCIPAL & Artistic Director

Contemporary, Tap, Improvisation, Body Awareness and Technique Coaching Tutor

Trained at London Contemporary Dance School, Canterbury University
and Alvin Ailey School (NYC).

ISTD Modern and Tap Syllabi creator
Modern & Tap Faculties Senior Examiner
ISTD Modern Committee Member
ISTD Contemporary Faculty advisor
International Lecturer for the ISTD

For a full profile please refer to the third page of this prospectus

SADIE MORGAN

Ballet, Jazz and Rehearsal Tutor

Trained at White Lodge, Royal Ballet School
and Bush Davies.

ISTD Ballet, Modern and Tap Senior Examiner
Teaching credits includes, Bird College,
Liberatus

Credits includes Carousel (West End), principal
dancer with Opera North.

AVALON RATHGEB

Tap Tutor

Trained at Bird College, The American Tap

Foundation and The School at Jacob's Pillow.

Founder of the Old Kent Road Dance Company.

Teaching credits includes Bird College,
Pineapple Dance Studios.

ELIZABETH GIBBS

Ballet Faculty

Trained at at Elmhurst and The Upper Royal
Ballet School in London.

Credits include classical dancer at The
Lucerne Ballet Company (Switzerland)
where she danced for five and a half years.
Elizabeth was promoted to a soloist after two
years.

Elizabeth has worked with many
choreographers including Job Sanders and
Dieter Amman and is a BSO Ballet examiner.

JESS BLATCHLEY

Singing and Musicianship Tutor

Trained at Purcell School of Music and
Bachelor of Music at Goldsmith's College

(University of London), she has worked
professionally as a singer and teacher for
the last 3 decades developing an
extremely broad and varied repertoire
which includes Musical Theatre, Classical,
Jazz, Folk, Country, Rock, Pop and Gospel
music.

ALEX FORSTER

ATS, MT Repertoire and Rehearsal Tutor

Trained at Arts Educational Schools London

Some of his work Includes:

Guys and Dolls *Nicely Nicely-Johnson*

Rent *Swing Duke of York West End*

We Will Rock You *Swing U/S Big Macca Dominion*

West End (6 Years)

Joseph 1st Cover *Joseph/Swing*

Sunset Boulevard *Swing*

Les Miserables *Swing Germany*

ANTONIO BORRIELLO

Contemporary Technique and Repertoire Tutor

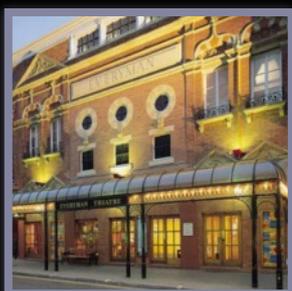
Antonio trained in The Netherlands at CODARTS,
Rotterdam Dance Academy, graduating with a
Bachelor Honours Degree in Dance Performance.

He has danced professionally with Phoenix Dance
Theatre (England), Scapino Ballet Rotterdam (The
Netherlands) and Florence Dance Company (Italy).

He has worked with internationally renowned
choreographers such as Sharon Watson, Richard
Alston, Regina Van Berkel and danced repertoire
by Jiri Kylian, Nacho Duato, Hans Van Manen,
Henri Oguike and many others.

LIVING IN CHELTENHAM

Morea Performing Arts is situated in the beautiful regency town of Cheltenham. Vibrant with cafés, bars, shops and restaurants, it is a wonderful place to live and study. The local area provides plenty of opportunities for part time work for students to help support themselves through the course. As well as having three theatres and more within easy reach in Bristol, hosting touring dance companies, musicals and plays; the town is also famous for hosting music and literature festivals.



At Morea Performing Arts we are committed to providing excellent pastoral care to our students. The intimate size of the college means that help and advice will be available when it is needed, allowing the students to thrive in this supportive and caring environment. Overseas students and students new to the area will be helped with local knowledge and supported in their new surroundings.

EDUARDO MARTINEZ YAÑEZ HEAD OF STUDENT WELFARE

ISTD Generic Teaching Skills Tutor

Folk and Tap Tutor

ISTD National Faculty Examiner

ISTD TEACHING QUALIFICATIONS





Morea Performing Arts 35 St George's St
Cheltenham GL50 4AF United Kingdom

3 year Dance and Performing Arts Course

Application Form

Please attach
a recent
HEAD and SHOULDERS
photograph here

Please complete this form in BLOCK CAPITALS and return by post to the address above
Applicants from overseas may scan and email the form and photographs to
eduardo.martinez@moreaperformingarts.com

Page 1 of 2

Delete as appropriate • Miss • Ms • Mr • other _____

First name (s)

Family name (s)

Email address (for contact purposes)

Full Address	Date of Birth	Home Phone																																	
	Age at commencement	Mobile Phone																																	
	Height (in metres and cm)	Twitter address																																	
Post Code																																			
City (and country if outside the UK)	Are you applying for any of our available Awards and Bursaries to partially fund your course with us Yes <input type="checkbox"/> No <input type="checkbox"/>																																		
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Dancing School (Current)

School name
Principal's name
Full Address
Post code
Email address and telephone number

Dance and performance training experience

Please stipulate the **highest** level achieved in dance and other performance skills and the awarding body e.g. ISTD, RAD, BBO, IDTA, LAMDA, etc.

<i>Discipline</i>	<i>Years studied</i>	<i>Hrs a week (last 2 years)</i>	<i>Highest level achieved</i>	<i>Awarding body</i>	<i>Result</i>	<i>Date</i>
For example	6	3	Intermediate	RAD	Merit	June 2013
Ballet						
Tap						
Modern/Jazz						
Contempor						
ary Singing						
Drama						

For MPArts office use only

Ace

Audition Date

Result

Academic School attended

School name
Full Address
Post Code
Email address

Certificates gained (Academic) Eg. GCSE, A level or similar

Qualification	Subject	Grade	Year
For example GCSE	Mathematics	B	2012
Please add your own pages if necessary for other academic examinations to be taken			

Please share with us your performance experience if any (add your own pages if necessary)

Why have you chosen to audition at Morea Performing Arts and how did you hear about us?

What are your career aims? Please add your own pages if necessary

Have you auditioned already in any other colleges or do you have any other auditions due? Have you received any acceptances? Please add your own pages if necessary

Injuries or illness Please list any injury or serious illness that we should be aware of:
(If your audition is successful, you will be expected to supply a full medical fitness report prior to registration)

Date	Injury/Illness

Please include with this application

- A character reference from your dance teacher.
- 3 Photographs 1x Head and shoulders attached to the front page of this form and 1x full length in dance wear (no skirts) facing front, feet parallel and 1x in any dance position of your choice.
- Your audition fee of £45 as a cheque made payable to Morea Performing Arts with the applicant’s name written on the reverse of the cheque. Applicants from abroad should contact us to arrange your payment.

Places will be offered on the basis of potential and suitability to enter the profession. MPArts does not discriminate against applicants on the grounds of gender, disability, ethnicity, religion or sexuality.

In order to meet your needs during the audition process and course, we encourage students to disclose any condition (eg. Physical, sensory or cognitive) at the earliest opportunity. Physical disability Visual disability Hearing disability Dyslexia/Dyspraxia Learning disability Other

Please describe

Applicant’s signature	Parent/legal guardian’s signature	Date
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AUDITION DATES 2020/21

January 31st 2021 (Cheltenham)

February 7th 2021 (Scotland)

February 17th 2021 (Dublin)

February 20th 2021 (Cheltenham)

March 28th 2021 (Cheltenham)

ONLINE AUDITIONS

Available from October 2020

For more information contact

eduardo.martinez@moreaperformingarts.com

July - August 2021 (For late entries)

Please contact us

Summer School

July - 18th until July 31st



Morea Performing Arts 35 St George's St
Cheltenham GL50 4AF United Kingdom

Vocational Foundation Course

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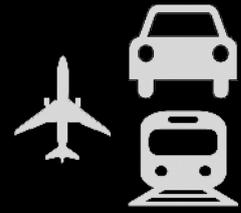
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Applicant's signature	Parent/legal guardian's signature	Date
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GETTING TO CHELTENHAM

By road

- From London use the M40 and then the A40
- From London (South) use the M25, the M4 and then the A417
- From the North use the M6 and M5
- From the Southwest use the M5
- From Wales (Cardiff) use the M4 and the M5 Northbound



By Coach

Cheltenham is well served by National Express and Mega Bus, providing cheap and direct services from many major cities and towns. Cheltenham Bus Station is located approx. a 12 minute walk from the College, there is also a taxi rank.

By rail

Cheltenham Spa is well served by the trains companies Virgin Trains, Cross Country and First Great Western including direct services from many mainline stations including London Paddington, Bristol, Birmingham, Cardiff, Edinburgh, Leeds, Manchester, Sheffield and York. Cheltenham Spa railway station (GL51 8NP) is located approximately 1 mile from the college, there is also a taxi rank.

By plane

- Birmingham International Airport
- Bristol International Airport
- London Heathrow International Airport



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Twitter

@MoreaArts

www.moreaperformingarts.com

Email - contact@moreaperformingarts.com

35 St George's Street
GL50 4AF
Cheltenham
Gloucestershire
United Kingdom



OUR SUMMER SCHOOL

the dance summer school
Celebrating Dance
Since 2007

**Immersion Programme
In Scotland**

JULY 18th - 24th & JULY 25th - JULY 31st 2021

BALLET • CONTEMPORARY • JAZZ • REPERTOIRE • IMPROVISATION
• FOLK • ENTERTAINMENT PROGRAMME and much MORE!

Residential and Non Residential • Chaperones and first aiders available 24/7

- Qualified and experienced faculty
- Round transfer service airport/train station-venue available

FOR DANCE STUDENTS AGE 10+ grade 2 ballet standard and above



**To include
audition advice
for entry into
full time
colleges**

www.thedancesummerschool.com
contact@thedancesummerschool.com

